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## Special Collections Coloring Book



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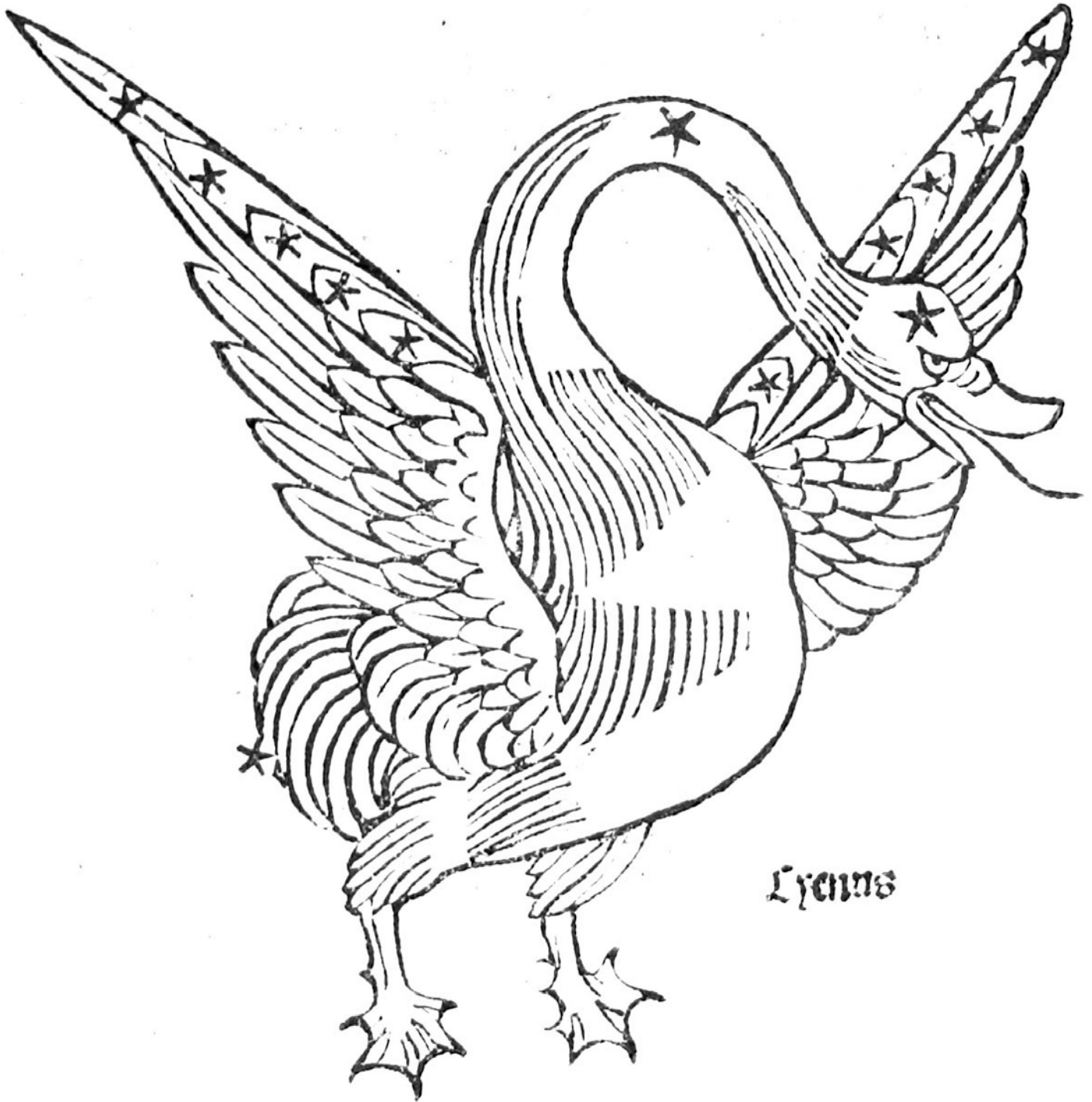


**COLOR OUR COLLECTIONS** Monster with large ears, from [The Nuremberg Chronicle](#) by Hartmann Schedel (Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 1493).

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**COLOR OUR COLLECTIONS** The constellation of Cygnus, from [\*Poetica astronomica\*](#) (Poetry of the Stars) by Hyginus (Venice: Erhard Ratdolt, 1482).



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Aquarius

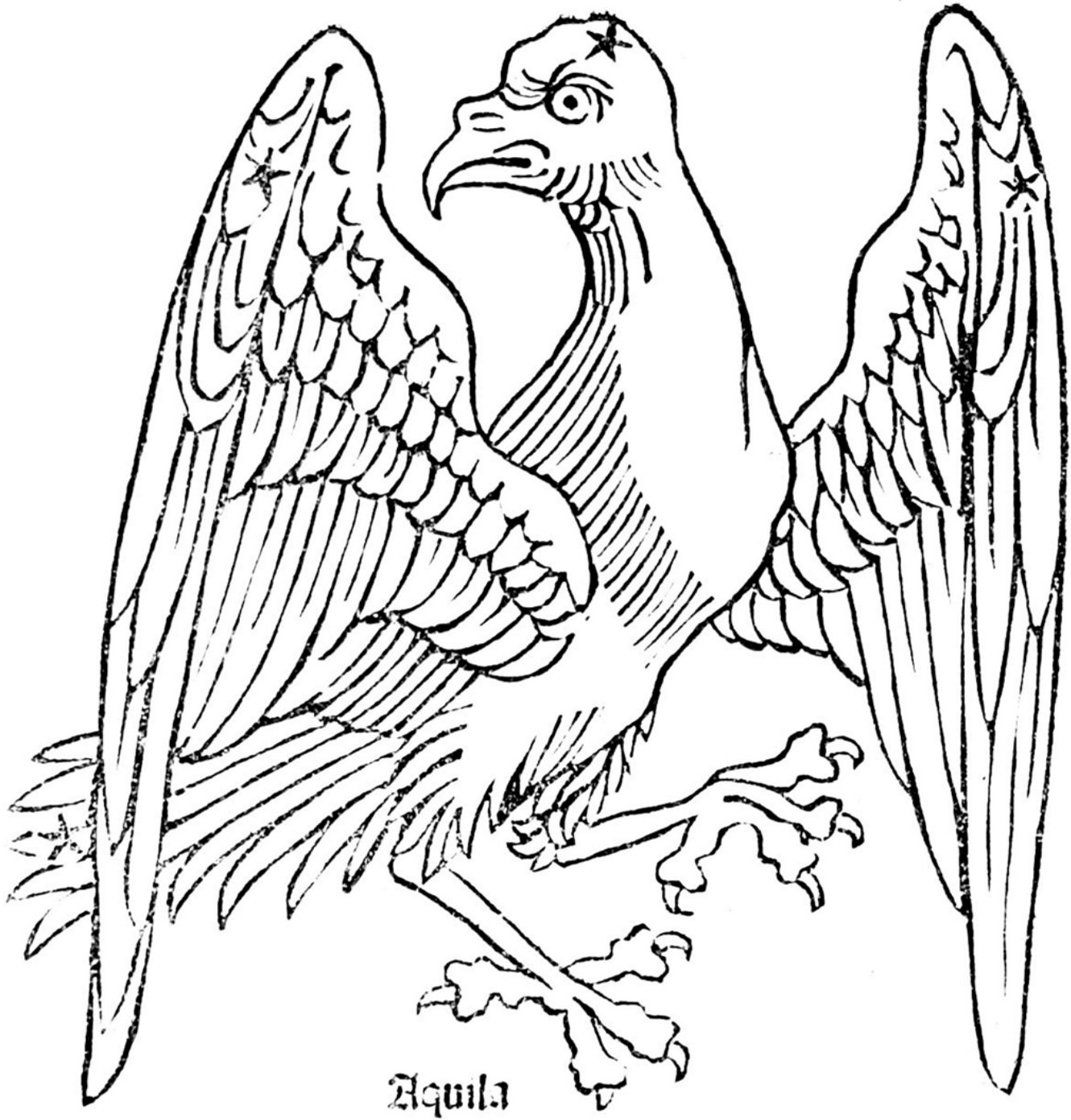
**COLOR OUR COLLECTIONS** The constellation of Aquarius, from [Poetica astronomica](#) (Poetry of the Stars) by Hyginus (Venice: Erhard Ratdolt, 1482).



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**COLOR OUR COLLECTIONS** The constellation of Aquila, from [Poetica astronomica](#) (Poetry of the Stars) by Hyginus (Venice: Erhard Ratdolt, 1482).



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**COLOR OUR COLLECTIONS** Monster with one leg and giant foot, from [The Nuremberg Chronicle](#) by Hartmann Schedel (Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 1493).



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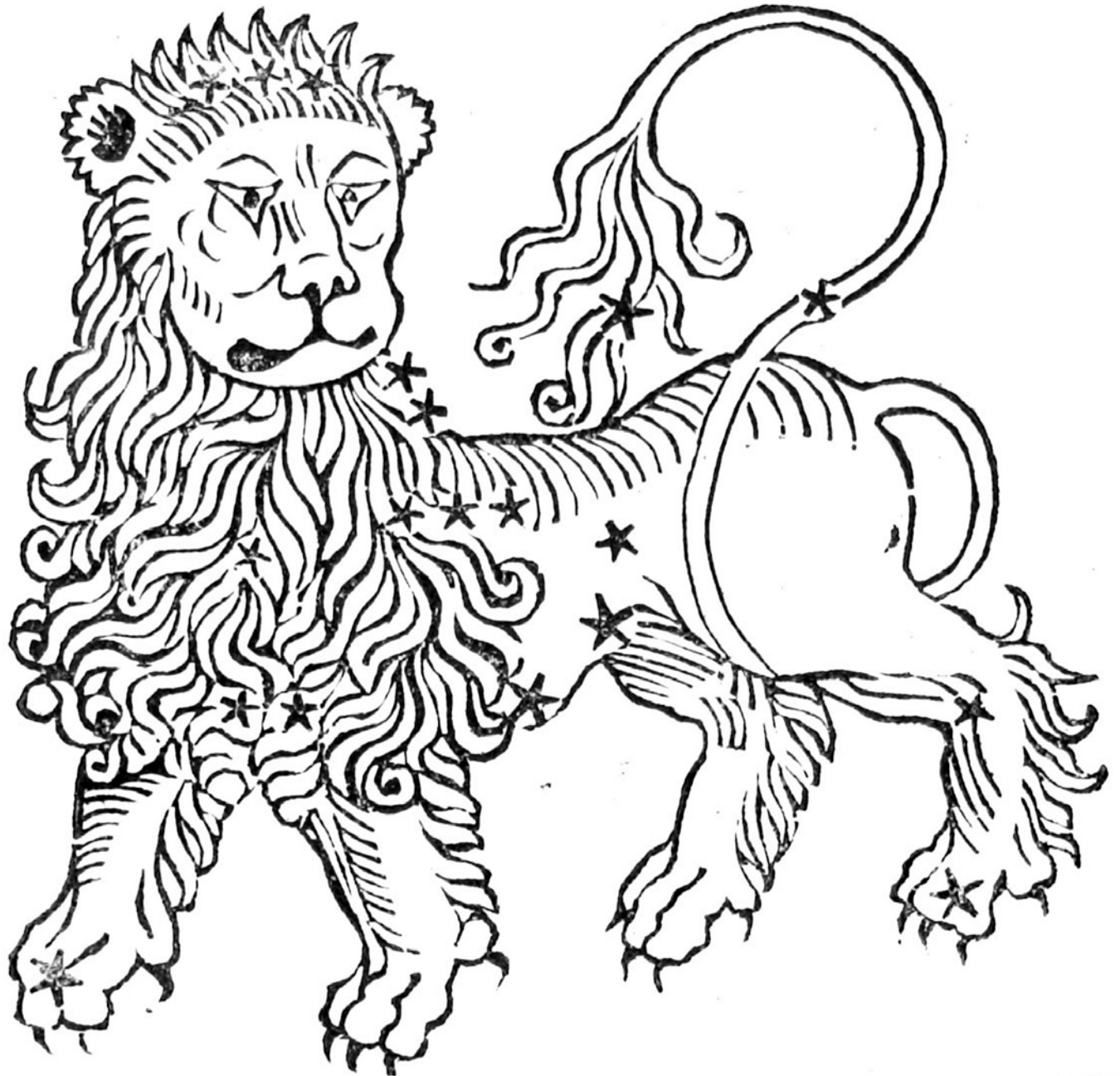
**COLOR OUR COLLECTIONS** Knight, from [\*The Nuremberg Chronicle\*](#) by Hartmann Schedel (Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 1493).



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Leo

e 4

**COLOR OUR COLLECTIONS** The constellation of Leo, from [\*Poetica astronomica\*](#) (*Poetry of the Stars*) by Hyginus (Venice: Erhard Ratdolt, 1482).



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**COLOR OUR COLLECTIONS** Monstrous sea horse, from [\*Monstrorum historia\*](#) (*History of Monsters*) by Ulisse Aldrovandi (Bologna: Typis Nicolai Tebaldini, 1642).



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**COLOR OUR COLLECTIONS** Nuremberg cityscape, from [The Nuremberg Chronicle](#) by Hartmann Schedel (Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 1493).



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**COLOR OUR COLLECTIONS** Locusts, from [The Nuremberg Chronicle](#) by Hartmann Schedel (Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 1493).



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## SECVNDVS



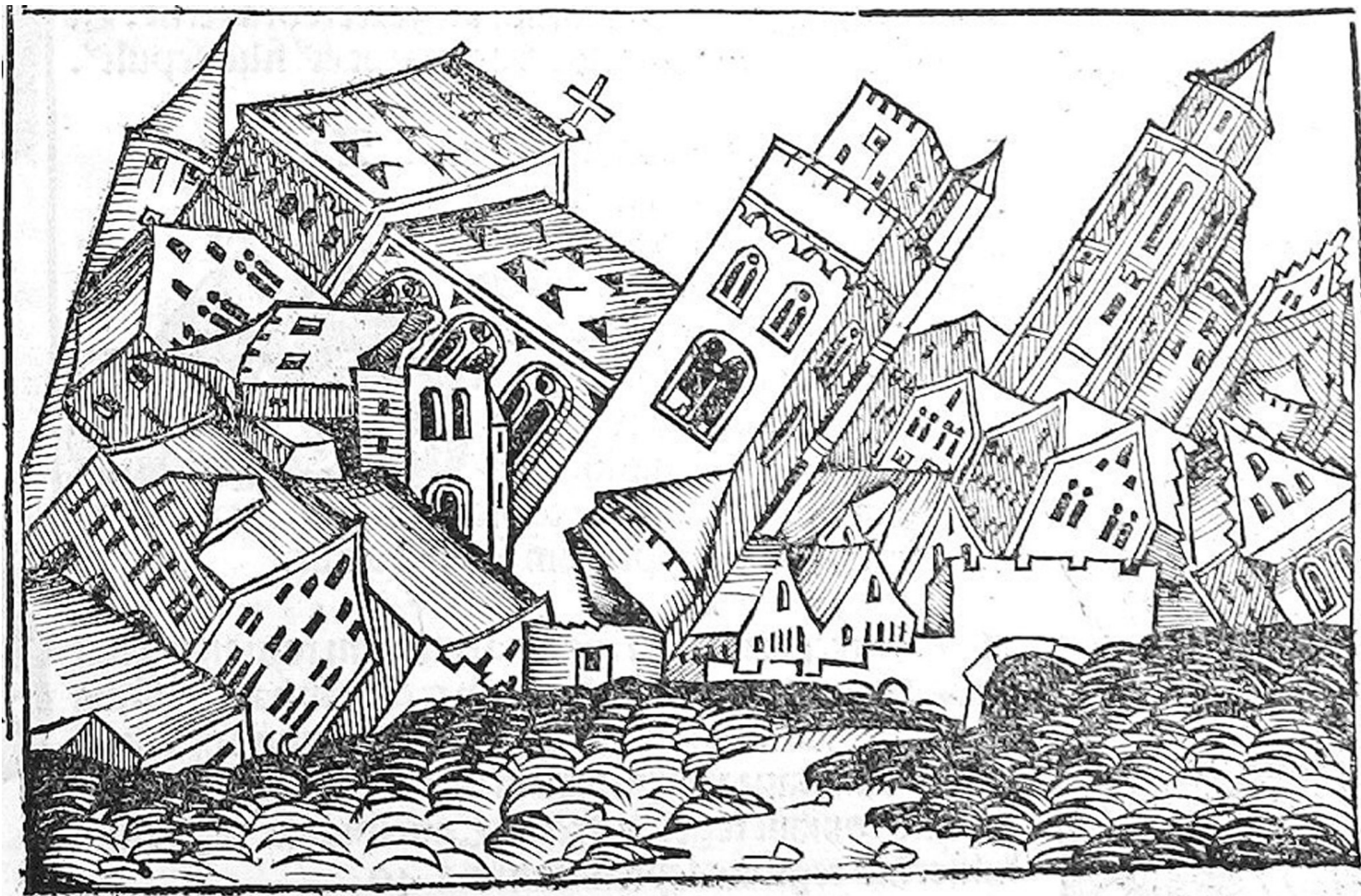
**COLOR OUR COLLECTIONS** Triumphant procession, from [\*Hypnerotomachia Poliphili\*](#) (*Poliphilo's Strife of Love in a Dream*) by Francesco Colonna (Venice: in aedibus Aldi Manutii, 1499).



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**COLOR OUR COLLECTIONS** Babylon, from [The Nuremberg Chronicle](#) by Hartmann Schedel (Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 1493).



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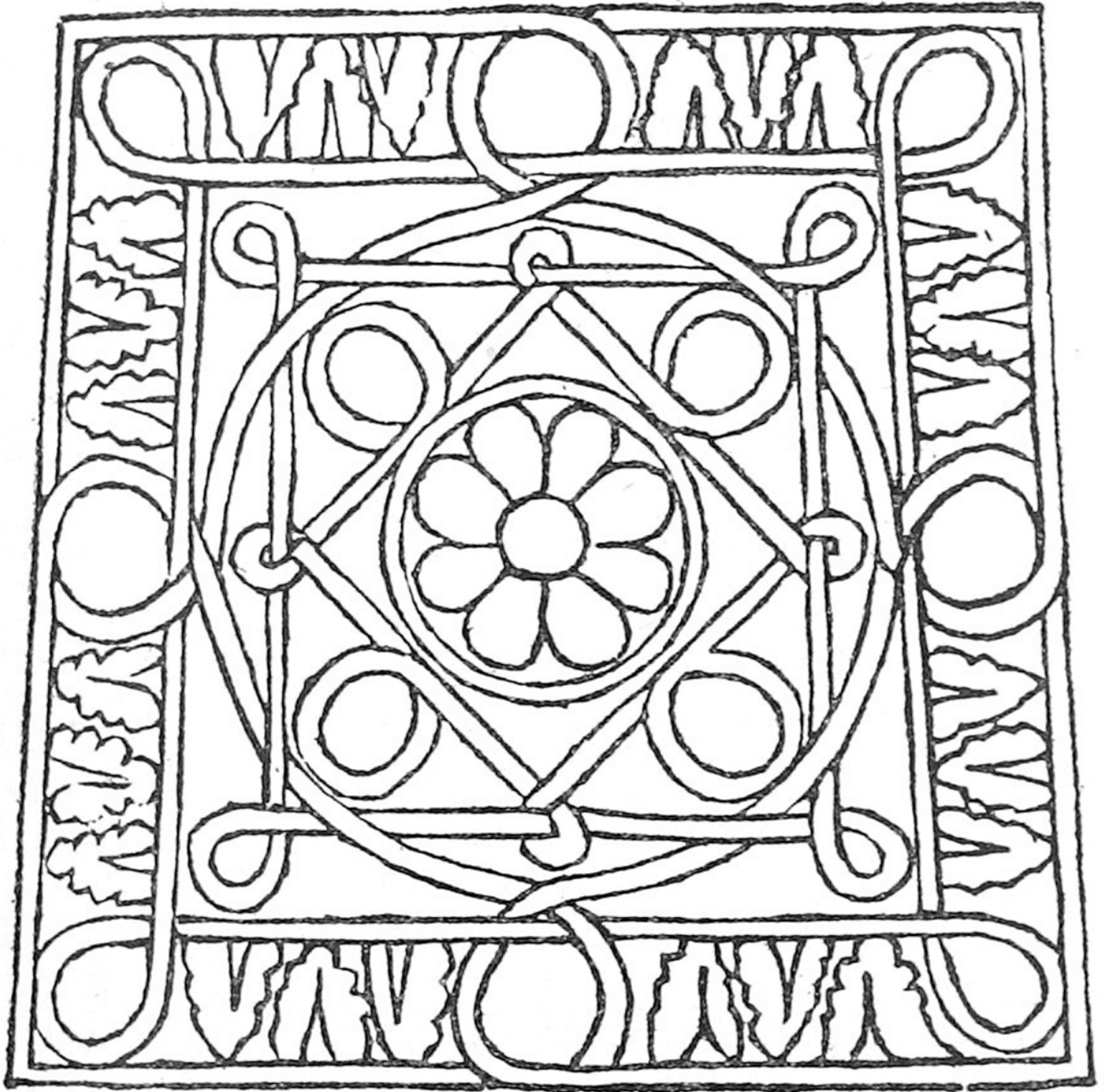


**COLOR OUR COLLECTIONS** Processional figure with a spear, from [\*Hypnerotomachia Poliphili\*](#) (*Poliphilo's Strife of Love in a Dream*) by Francesco Colonna (Venice: in aedibus Aldi Manutii, 1499).

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**COLOR OUR COLLECTIONS** Knot design for a garden, from [\*Hyperotomachia Poliphili\*](#) (Poliphilo's Strife of Love in a Dream) by Francesco Colonna (Venice: in aedibus Aldi Manutii, 1499).