COLOR OUR COLLECTIONS  Monster with large ears, from *The Nuremberg Chronicle* by Hartmann Schedel (Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 1493).
The constellation of Cygnus, from *Poetica astronomica* (Poetry of the Stars) by Hyginus (Venice: Erhard Ratdolt, 1482).
COLOR OUR COLLECTIONS  The constellation of Aquarius, from *Poetica astronomica* (*Poetry of the Stars*) by Hyginus (Venice: Erhard Ratdolt, 1482).
COLOR OUR COLLECTIONS The constellation of Aquila, from Poetica astronomica (Poetry of the Stars) by Hyginus (Venice: Erhard Ratdolt, 1482).
COLOR OUR COLLECTIONS  Monster with one leg and giant foot, from *The Nuremberg Chronicle* by Hartmann Schedel (Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 1493).
COLOR OUR COLLECTIONS  Knight, from *The Nuremberg Chronicle* by Hartmann Schedel (Nuremburg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 1493).
COLOR OUR COLLECTIONS  The constellation of Leo, from *Poetica astronomica* (*Poetry of the Stars*) by Hyginus (Venice: Erhard Ratdolt, 1482).
COLOR OUR COLLECTIONS  Monstrous sea horse, from *Monstrorum historia* (History of Monsters) by Ulisse Aldrovandi (Bologna: Typis Nicolai Tebaldini, 1642).
COLOR OUR COLLECTIONS  Nuremberg cityscape, from The Nuremberg Chronicle by Hartmann Schedel (Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 1493).
COLOR OUR COLLECTIONS  Locusts, from *The Nuremberg Chronicle* by Hartmann Schedel (Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 1493).
Triumphant procession, from *Hypnerotomachia Poliphili* (Poliphilo's Strife of Love in a Dream) by Francesco Colonna (Venice: in aedibus Aldi Manutii, 1499).
COLOR OUR COLLECTIONS  Babylon, from *The Nuremberg Chronicle* by Hartmann Schedel (Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 1493).
COLOR OUR COLLECTIONS  Processional figure with a spear, from *Hypnerotomachia Poliphili* (Poliphilo's Strife of Love in a Dream) by Francesco Colonna (Venice: in aedibus Aldi Manutii, 1499).
COLOR OUR COLLECTIONS  Knot design for a garden, from Hypnerotomachia Poliphili (Poliphilo’s Strife of Love in a Dream) by Francesco Colonna (Venice: in aedibus Aldi Manutii, 1499).