

FY 2008 Proposals for the Friends Acquisitions Committee

Title and Price

1. James Morrison Arnell, Journal of a Tour through the Middle & Southern States in 1822-23 [MS]	\$5,500
2. Le Romannt de la Rose (Paris 1538)	\$7,438
3. Gertrude Stein, Portrait of Mabel Dodge (1912)	\$5,000
4. Thames Tunnel items	\$2,264
5. Great Exhibition items	\$3,198
6. Teresa del Po, Arcus Trajanus (1739)	\$2,850
7. Andrea Pozzo, Prospettiva de Pittori e Architetti [MS]	\$2,800
8. La Dame Accomplie (Toulouse 1684)	\$2,850
9. Johannes Lomeier, De Bibliothecis (1680)	\$2,291
10. Guillermo Cotto-Thorner, Trópico en Manhattan (1951)	\$ 500
11. Collection of 5 Bruce Conner Films	\$3,450
12. Der Sturm: Wochenschrift für Kultur und die Künste \$13,500	
TOTAL	\$51,641

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1. Title: James Morrison Arnell Manuscript journal documenting American Judaism, including in Maryland

Dealer: Robert H. Rubin Books

Cost: \$5,500

Description:

Arnell, James Morrison (1808-1850). Journal of a Tour through the Middle & Southern States in 1822-23. Manuscript journal, December 7, 1822 to June 25, 1823. 131 pp., written in a small neat hand, approximately 11,000 words. Contemporary full sheep, in very good condition.

A significant narrative of travel in the American South, of unusual interest for the history of Judaism in the early American republic, and in particular, its account of the first large-scale missionary effort to convert American Jews to Christianity. The author served for seven months as traveling companion of Rev. Joseph Samuel Christian Frederick Frey (1771-1850) on the first missionary tour by Frey (himself a converted Jew) for the purpose of Christianizing American Jews. Arnell was a highly observant and sensitive young man able to grasp the import of what he saw and to convey it in a literate and engaging manner.

The journal includes accounts of visits to Baltimore and Annapolis, during which time the important "Maryland Jew Bill" was being debated. Arnell records Frey's support of the bill (which sought to grant Jews the right to hold public office) as well as Frey's interactions with Jews along the way. In addition, Arnell meticulously observes day-to-day experiences, including the treatment of slaves. A significant unpublished narrative – complete, coherent, multi-faceted – which deserves further research and publication.

This item will complement existing holdings in primary source materials for the history of Maryland and the American South in this period. The journal will be of especial interest to scholars and students in the Jewish Studies and Africana Studies programs.

Proposed by Margaret Burri, Curator of Manuscripts

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2. Title: Le Romannt de la Rose Illustrated edition

Dealer: Sokol Books

Cost: \$7,438

Description:

Lorris, Guillaume de, and Jean de Meun. Le Romannt de la Rose (Paris: Francois Renault, [1538]).

In support of JHU's Roman de la Rose project, one of the Digital Knowledge Center's major initiatives involving the creation of online digital surrogates for the major surviving manuscripts of one of the greatest Medieval literary works. While the Rose project has concentrated on manuscripts, plans are underway to include facsimiles of some of the major early printed editions.

JHU does not currently own a copy of the book earlier than 1814. This edition is a delightful small octavo in a high-quality 19th-century red morocco binding – a pocket-sized edition that was intended to be portable, for easy leisure reading. It contains 50 charming woodcut illustrations. This was the last 16th-century edition, and the next edition did not appear until the 18th century.

It fills a major gap in our holdings, and will be used by researchers in the Romance Languages department and in teaching. Steve Nichols, faculty in French literature and director of the Rose project, is delighted at the prospect.

Proposed by Timothy Stinson, CLIR Fellow in the Digital Knowledge Center, and John Buchtel, Curator of Rare Books

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3. Title: Gertrude Stein's Rare Second Book Portrait of Mabel Dodge

Dealer: [sale by private treaty]

Cost: \$5,000

Description:

Stein, Gertrude. Portrait of Mabel Dodge at the Villa Curonia [Florence 1912]. Wallpaper wrappers.

Stein's extremely rare second book, issued as a give-away to friends of Mabel Dodge and Gertrude Stein. The first example of Stein's "portraits," its novel style befuddled most recipients, and most copies were discarded. This copy has a 4-line presentation inscription to Emily and Elmer Chadbourne. Later, in 1922, Stein published her portrait of Emily in *Portraits and Prayers* under the title "Sacred Emily," making this copy an association copy of unparalleled importance – arguably the most important copy extant – since one line in the description of Emily is Stein's famous line, "Rose is a rose is a rose is a rose."

This book is part of a larger private collection of Stein materials for which Special Collections is currently negotiating, with the assistance of JHU alumnus and prominent retired bookseller Robert A. Wilson, to highlight Stein's relationship with Baltimore and Johns Hopkins University. Stein's grandparents emigrated to Baltimore in the 1840s, and Stein herself spent three and a half formative years in 1890s Baltimore while enrolled in the Johns Hopkins School of Medicine. She did not graduate, but her experiences at Hopkins were influential, and she often found inspiration from memories of the place she called "Baltimore, sunny Baltimore."

Proposed by Cynthia Requardt, Kurrelmeyer Curator of Special Collections

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4. Title: Thames Tunnel items

Dealer: Marlborough Rare Books

Cost: \$2,264

Description:

These items complement the Peabody's current holdings, which include rare flap books, with moveable parts, on the Thames Tunnel, one of the engineering marvels of the 19th century.

With an interest in the Civil Engineering department (notably Ben Schafer) in the history of structures, these are an excellent opportunity to provide cultural context, especially regarding popular reception, of major 19th-century engineering accomplishments.

Isobel Armstrong in the English Department is very excited by these materials; her "Victorian Visual Technologies" course will make extensive use of them.

[Optical toy.] Peep egg: alabaster and glass viewer showing prints of the Thames Tunnel] n.d. [c. 1853]. \$849.

[Peepshow.] A perspective view of the Thames and the Thames Tunnel. History of the Thames Tunnel. [London]: Azulay, Thames Tunnel, n.d. [but after Oct. 1843]. \$1,415.

The two items together: \$2,264

Proposed by John Buchtel, Curator of Rare Books

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5. Title: Great Exhibition items

Dealers: Marlborough Rare Books and Bernard Quaritch Ltd

Cost: \$3,198

Description:

The George Peabody Library has good holdings for the various 19th-century expositions, including the granddaddy of them all, the Great Exhibition of 1851. Significantly, George Peabody himself was instrumental in enabling the Americans to maintain their presence at the Great Exhibition, and so Great Exhibition items of all kinds are important to telling the story of George Peabody.

Our Great Exhibition and Crystal Palace items have been used in several classes and exhibitions. For instance, Bill Leslie used the materials in his History of Science course, "Picturing Knowledge." Isobel Armstrong of the English Department is very excited by these materials; her "Victorian Visual Technologies" course will make extensive use of them.

[Sala, George Augustus]. Great Exhibition. "Wot is to be." Probable results of the industry of all nations (London: Committee of the Society for Keeping Things in Their Places, 1850). Includes a panoramic view. \$1792.

Mayhew, Henry and George Cruikshank, illustrator. 1851: or, the adventures of Mr. and Mrs. Sandboys and family, who came up to London to "enjoy themselves," and to see the Great Exhibition (London: David Bogue, February-October, 1851). This copy is in excellent condition, in its original parts, and thus helps to demonstrate the way in which its earliest readers would have experienced it. The delightful plates vividly portray a humorous view of the Great Exhibition through the eyes of ordinary people.
\$1,406.

The two items together: \$3,198

Proposed by John Buchtel, Curator of Rare Books

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6. Title: Rare Engravings by Renaissance Woman

Dealer: Bookpress

Cost: \$2,850

Description:

Po, Teresa del. Arcus Trajano Dedicatus Beneventi Porta Aurea Dictus Sculpturis et Mole Omnium Facile Princeps (Rome: Franciscus de Ficoronis, 1739).

Folio. 10 engraved plates, of which 3 folding. First edition.

This suite of engravings of the famous second century Roman imperial triumphal arch, "Portus Aurea," constructed in Benevento, just outside Naples, was engraved by Teresa del Po (1649-1713) sometime during the late 17th century. She was one of only a handful of women artists of her time. Originally sold as individual prints to tourists, the plates were purchased in 1739 and issued as a book by the well-known Roman antiquarian, Ficoronis.

The book precedes Carlo Nolli's engravings by more than forty years (JHU has a copy of the Nolli engravings in the Fowler collection). In addition to nine engravings by Po, a printed title leaf and a front elevation of the arch by Francesco Mazzotti were added. The arch itself was constructed as a second century tribute to the Emperor Trajan.

The volume is rare. OCLC lists four copies only, none in the United States. There is a faint marginal stain to the lower tip of four plates and a few handling marks, else a very good copy.

Stephen Campbell of the Art History department is excited about this book, which will support research and teaching in art history, museum studies, and women's studies. We have had very active classroom use during the last three years of our collections in the history of book illustration and the history of printmaking.

Proposed by John Buchtel, Curator of Rare Books

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7. Title: Andrea Pozzo Manuscript Perspective Manual

Dealer: Robin Halwas

Cost: \$2,800

Description:

Pozzo, Andrea. *Prospettiva de Pittori e Architetti*.

Manuscript, written by Michele Martini. 46 pages of drawings, dated Rome 1836.

An unusual addition to the Fowler collection, which has a 1702 printed edition of Pozzo's *Perspectiva pictorum et architectorum*. This manuscript is a fascinating example of the ways in which architectural knowledge was transmitted and altered; it may even represent the plans for a new and revised edition that was never published. The comparison of the two items side-by-side will make for lively classroom presentation for our active use of such materials by courses in the history of printmaking and book illustration.

Proposed by John Buchtel, Curator of Rare Books

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8. Title: La Dame Accomplie Early Modern Conduct Book

Dealer: Pickering and Chatto

Cost: \$2,850

Description:

La Dame Accomplie (Toulouse, Nicolas-Sebastien Henault, 1684).

Contemporary calf. First and only edition of this very rare educational and moral manual for young ladies. Written in the form of a dialogue between a widow and her daughter, the work describes all the dangers which threaten the virtue of young women, including balls, the theatre, gifts, walks, conversation, gallantry, and devotion. There are, it is noted, many pitfalls which most young women encounter, which lead to the risk of their losing at the very least their reputation, and the author aims to describe these pitfalls and the ways in which they might be avoided.

The work is divided into a series of eight conversations, discussing, in turn, the various faults to which young women are prone, the character of a coquette and the means to avoid coquetry, the baring of arms and neck, makeup, and the general character of an accomplished lady, examining her various charms, defined as "legitimate means to make oneself both loved and respected."

No copies are listed in WorldCat, although there is a copy at the University of Toulouse in France.

Books of this kind are of strong interest to gender and women's studies faculty and graduate students. Special Collections has had researchers and classes using conduct books and courtesy manuals from the English, History, and Romance Languages departments.

Proposed by Sue Waterman, Research Librarian for German and Romance Languages & Literatures, The Humanities Center, and Jewish Studies

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9. Title: Rare Early Modern Scholarship on the History of Libraries and Unfinished Books

Dealer: Asher Rare Books

Cost: \$2,291

Description:

Lomeier, Johannes. *De Bibliothecis liber singularis* (Utrecht: Johannes Ribbius, 1680). Bound with: *Almeloveen, Theodorus Janssonius. Bibliotheca Promissa et Latens* (Gouda: Justus van der Hoeve, 1692).

Second edition (revised and expanded by the author) of Lomeier's account of the organisation and contents of libraries with celebrated collections, also discussing the tasks and responsibilities of librarians and the conservation of records in biblical times. The chapter "De bibliothecis celebroribus" describes about 130 renowned libraries in Europe.

Bound with it is the first and only edition of Almeloveen's historical publication on unfinished books from antiquity to his own day. Almeloveen lists approximately 750 books throughout history that were intended to be written but never finished. Lomeier (1636-1699) was a Dutch minister and professor of literature and philology in Zutphen. Almeloveen (1657-1712) was a son of Maria Jansson of the Jansson publishing family and added his mother's maiden name to his first name. He was a professor of medicine and Greek with a passion for philology and published many editions of Greek authors.

Romance Languages professor Walter Stephens is delighted at the prospect of acquiring this book, which sits squarely in the middle of his research interests in the history of lost libraries and lost books. Prof. Stephens has been pursuing works on these subjects for decades, and has not hitherto encountered this one. These works fit well among our present holdings, which are rich for the history of early modern and ancient libraries and book collecting.

Proposed by John Buchtel, Curator of Rare Books

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10. Title: Tropicico en Manhattan (a novel)

Dealer: Mike's Library, Wilkes Barre , PA

Cost: \$500.00

Description:

Cotto-Thorner, Guillermo. Trópico en Manhattan: novella (San Juan, P.R.: Editorial Occidente, 1951).

A landmark novel of the Puerto Rican immigrant experience in New York City in the mid-20th century. Groundbreaking in its use of socio-historical reality in a fictional portrayal of the migration experience from the island (trópico) to the urban (Manhattan). Published just a year before Ralph Ellison's *Invisible Man*, this novel of the Caribbean diaspora articulates similar issues of identity and affirmation.

This copy is from the first printing and includes the dust jacket, and is signed by the author.

Research Need:

Requested by a graduate student in the German and Romance Languages & Literatures Department (Regina Gallasso), who is writing her dissertation on the Latino immigrant experience and literature in New York in the 20th century. This book is also valuable for all literary studies of 20th century Latin American literature, as well as sociology, anthropology, and history.

Proposed by: Sue Waterman, Research Librarian for German and Romance Languages & Literatures, The Humanities Center, and Jewish Studies

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11. Title: Collection of 5 Bruce Connor Films including 'A Movie', 'Breakaway', 'The White Rose', 'Television Assassination', and 'America is Waiting'

Dealer: Canyon Cinema

Format: 16mm

Cost: \$3,450.00

Description:

A key figure in the Beat community in San Francisco, Bruce Conner (1933) first attracted attention in the late 1950s with his short films and multi media assemblages. His singular style has since established him as one of the most important figures in postwar American independent filmmaking.

His innovative technique can best be seen in his first film, 'A Movie' (1958), an editing tour-de-force made entirely by piecing together scraps of B-movie condensations, newsreels, novelty shorts, and other pre-existing footage. His subsequent films, such as 'White Rose' (1967) and 'Television Assassination' (1995), are most often fast-paced collages of found and new footage. In 'Breakaway' (1966) Connor captures a dancer moving. Placing black frames in between the shots of the dancer, Connor creates a strobe effect. Conner's editing is consummate as he alternates angles of her figure from different shots into a kinesthetic, flowing continuity.

Conner is seen as a forefather of the found footage movement and was among the first to use pop music for film sound tracks. His films have inspired generations of filmmakers and are now considered to be the avant garde precursors of the music video genre.

Research Need:

Supports the teaching and research of John Mann, documentary film maker and Professor of Film and Media Studies at Johns Hopkins University. Our film studies program is production oriented and the standard medium for production (industry-wide) is still 16mm film. The look / technology of film is markedly different than those images that have been transferred from film to DVD. It is important for students who work with the medium to produce films themselves to continue to see others' uses of the 16mm medium.

Proposed by:

Leigh Anne Palmer, Librarian for English Literature and Film and Media Studies

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12. Title: Der Sturm: Wochenschrift für Kultur und die Künste

Dealer: Ars-Libri

Cost: \$13,500

Description:

An extremely important literary and artistic avant-garde periodical of Wilhemine and Weimar Germany. Contributors included all the major international writers and artists: Cendrars, Benn, Apollinaire, Kandinsky, Arp, Delaunay, Klee, Döblin, Gabriele Münter, Léger, Claudel, Hausmann, Schwitters. We have this in microfilm, but the “real thing” would be a valuable addition to our strong collections in the early avant-garde, a field in which the physicality of the object matters significantly. Valuable for literary, cultural studies, and history of art students and faculty, especially Peter Jelavich in History, Kathryn Tuma in History of Art, and a post-doc and several graduate students also in History of Art.

The most important of all German modernist periodicals. Complete sets are of utmost rarity, even in institutional hands. Under the visionary leadership of Herwarth Walden, Der Sturm exerted an extraordinary influence on the development of modern art in Germany, and for that matter, in all of Europe. Indeed, as Paul Raabe has noted, it was, in its heyday, the single most influential and significant art review of the European avant-garde. It was through Der Sturm that Cubism, Futurism, Constructivism, and critical phases of Expressionism, as it is understood today, were introduced to the German public, and through it that the rest of Europe heard of Berlin. Literary contributions by Apollinaire, Aragon, Arp, Benn, Blümner, Boccioni, Breton, Brod, Burljuk, Capek, Cendrars, Claudel, Dehmel, R. Delaunay, Döblin, Eluard, Folgore, Fort, Fraenkel, Freud, Goll, Hausmann, Holz, Jung, Kallai, Kandinsky, Kassak, Kokoschka, Kraus, Léger, Loos, Lux, Macke, H. Mann, Marc, Marinetti, Meyer, Moholy-Nagy, Ostayen, Pechstein, Peret, Ribemont-Dessaignes, Scheerbart, Schreyer, Schwitters, Soffici, Soupault, Tagore, Tzara, H. Walden, N. Walden, Wedekind, Worringer and many others.

Original woodcuts and linoleum cuts by Campendonk, Dexel, Filla, Fischer, Heemskerck, Kandinsky, Kassak, Kirchner, Klein, Laurencin, Marc, Moholy-Nagy, Münter, Pechstein, Peri, Schmidt-Rottluff, Schrimpf, Segal, Steinhardt, Storm-Petersen, Tappert and others. Illustrations by Archipenko, Arp, Bauer, Baumeister, Boccioni, Brancusi, Chagall, R. Delaunay, Ernst, Exter, Feininger, Gleizes, Goncharova, Gris, Janco, Kiesler, Klee, Kokoschka, Larionov, Léger, Macke, Malevich, Marcoussis, Meidner, Metzinger, Molzahn, Munch, Nolde, Pascin, Picasso, Prampolini, Puni, Man Ray, Rebay, Schlemmer, Schreyer, Schwitters, Severini, Vordemberge-Gildewart, Wauer, Zwart, et al.

Proposed by: Sue Waterman and Don Juedes