



JOHNS HOPKINS
UNIVERSITY

The Sheridan Libraries encompass the Milton S. Eisenhower Library and its collections at the Albert D. Hutzler Reading Room, the John Work Garrett Library at Evergreen Museum & Library, and the George Peabody Library at Mt. Vernon Place.

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CONNECT



THE JHU SHERIDAN LIBRARIES 2010 DEAN'S REPORT

FROM THE DEAN

From the snowplows of February to the bulldozers of June and the cranes of November, I am tempted to think of 2010 as “The Year of Heavy Machinery.” This has been a very exciting (and somewhat noisy) year for the Sheridan Libraries, filled with challenges and victories both large and small. Breaking ground for the Brody Learning Commons was one of the year’s signal accomplishments. I look each day at the transformation taking place at the south end of the Eisenhower Library, and I am profoundly grateful to all who helped bring the project from design to reality.

But there were many other success stories this year—from major acquisitions like the collection bequeathed us by the Hinkes family to the advances made by our scientists and conservators in finding new ways to preserve our treasures for future scholars. I am proud to share with you those stories you may already be somewhat familiar with as well as those that received less fanfare but were no less important to our community of users.

The Sheridan Libraries truly are the heart of Johns Hopkins University, a crossroads of intellectual, cultural, and social activity and the natural connecting point for the university’s missions of teaching and research. We are proud of our role in making these connections possible—through physical spaces (both current and under construction), through our collections (from the most current electronic journals to the

rare books and manuscripts by which we trace our intellectual heritage), and through the partnerships we forge with faculty and students in their pursuits.

You are part of what keeps this heart strong, and I thank you for your continued support and involvement with the Sheridan Libraries. I hope you enjoy this look back at 2010, and I look forward to sharing 2011 with you wherever our paths may cross.

Sincerely,



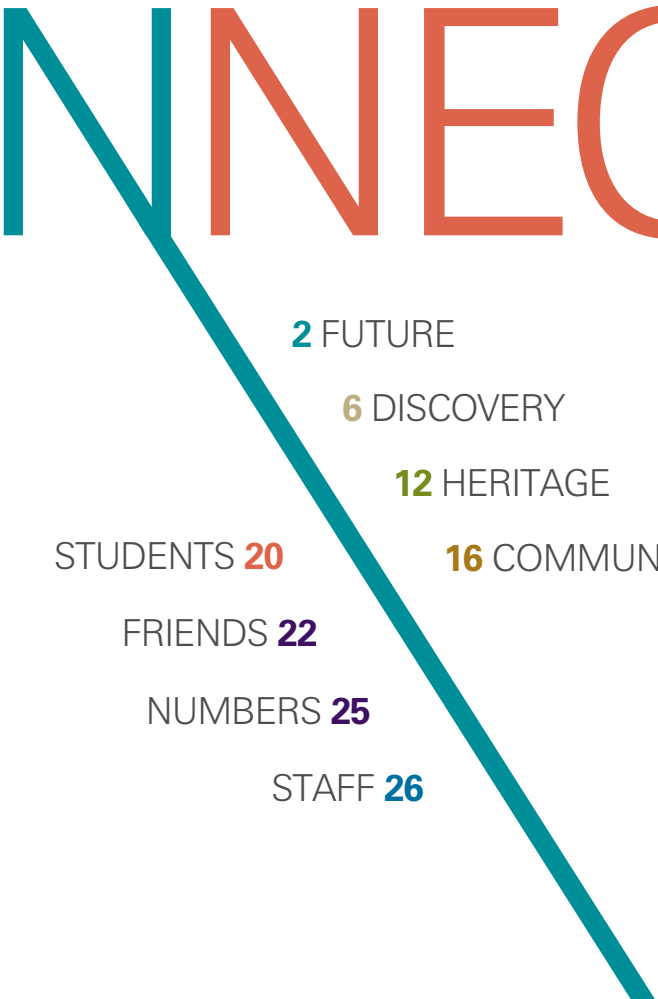
WINSTON TABB

Sheridan Dean of University
Libraries and Museums



THE JHU SHERIDAN LIBRARIES 2010 DEAN'S REPORT

CONNECT



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	6	DISCOVERY	
	12	HERITAGE	
STUDENTS	20	16	COMMUNITY
FRIENDS	22		
NUMBERS	25		
STAFF	26		

GREAT EXPECTATIONS

THE BRODY LEARNING COMMONS

Groundbreaking

On a warm Sunday in June, the south patio of the Milton S. Eisenhower Library was transformed into a celebration space to mark the occasion of the official groundbreaking for the Brody Learning Commons project. The building's namesakes, former president William R. Brody and Wendy Brody, were the guests of honor, and Dean Winston Tabb served as the evening's master of ceremonies. Nearly 200 guests, including faculty, students, alumni, friends, staff, and university trustees, gathered to mark the occasion and to formally begin the two-year process that will culminate in a brand new library learning facility.

"As the intellectual and social heart of this campus, this will be a place that inspires imaginative inquiry and fosters creative collisions." — *President Ronald J. Daniels*





“Tonight we inaugurate construction not just on a new facility but on a new way of connecting...

The Brody Learning Commons will be transformative in how it fosters connections—to the community of scholars here at Hopkins, to Charles Village and the Baltimore community, to the world beyond our campus borders, to the wisdom of the past, and to the promise of the future.” — *Winston Tabb*



“Having a place where students will gather to study and learn named after us feels like we get to keep a piece of Hopkins with us forever.” — *Wendy Brody*




The Big Dig

The confetti had barely settled when work began in earnest on the building site. Prior to groundbreaking (but after the grand silence of reading days and final exams) crews began erecting sound partitions on all levels at the south end of the Eisenhower Library. The partitions, which stretch from floor to ceiling and run the width of the building, help mitigate some of the noise that travels from the site.

For the better part of six months, crews focused on excavation and connecting utilities. The summer and early fall were occupied with the painstaking work of “shoring”—ensuring that the dirt surrounding the excavation site is stable—and connecting utility lines in the Eisenhower Library to the site for gas, water, chilled water (for air conditioning), and electricity.



In November, a large crane appeared (seemingly overnight) on the site, which is now in daily use moving materials, pouring concrete, and erecting the steel structure of what will be the Brody Learning Commons. 🌿

 **Get a live look** at the construction as it progresses!
<http://bit.ly/BLCcam>



INSIDE the BLC

Scheduled for completion in summer 2012, the Brody Learning Commons will provide the kind of 21st century library space that users need and that the Hopkins community deserves. The four-story building will include high ceilings and light wells to provide natural light throughout the building and on all floors, as well as a robust technology infrastructure including wireless, smart classrooms, and shared-screen learning facilitators. More than 500 new seats will be added, increasing our seating capacity by a third.

Other building highlights include:

- 15 flexible group study rooms
- 6 teaching and seminar rooms
- 100 seat quiet reading room
- Atrium and 75 seat café
- Laboratory space for the Department of Conservation and Preservation
- Teaching and research space for the Department of Rare Books and Manuscripts

THE HINKES COLLECTION

It would be difficult to overstate the significance of the *Dr. Elliott and Eileen Hinkes Collection of Rare Books in the History of Scientific Discovery*. Not because it is large; indeed, at 280 volumes it fits comfortably on several shelves. And not because it is exhaustive: Dr. Hinkes was not striving to be a “completist” in his approach. Rather, the collection amazes because of its focus and because of the quality of the materials.

Gathered over 20 years by the late Dr. Elliott Hinkes, who held degrees from both the School of Arts and Sciences and the School of Medicine, the collection is a kind of road map of the progression of scientific discovery from the late 15th to the mid 20th centuries, with a particular focus on physics and astronomy. “The bequest gift from the Hinkes family has put into the hands of our faculty and students some of the seminal works of scientific inquiry, in their earliest forms,” says Earle Havens, William Kurrelmeyer Curator of Rare Books and Manuscripts.



HIGHLIGHTS OF THE COLLECTION INCLUDE:

- A unique second edition of **Copernicus'** treatise on the heliocentric theory of the galaxy, completely unbound and unsewn, as issued from the printer in 1566 (no other such copies are recorded)
- A first edition of **Sir Isaac Newton's** monumental treatise on gravitation, the *Principia* (1687)
- The first printed description of **Uranus**, the first planet to be discovered since classical antiquity (1781)



■ Original copies of the three 1953 articles by **Watson and Crick** outlining the nature of DNA

■ A first edition of **Galileo's** illustrated treatise on the discovery of sunspots (1613)

■ 27 rare offprints and first editions of the works of **Albert Einstein**, including the first printed formulation of $E=mc^2$

■ The first appearance in print of **Charles Darwin's** theory of evolution, in a rare paper printed by the Linnaean Society (1858)

"The books are where Elliott and I wanted them to be.

It warms my heart to learn that our donation of the collection will make such an impact at Hopkins." — *Eileen Hinkes*





A BRIDGE BETWEEN SCIENCE AND THE **ART OF CONSERVATION**

“The connections we’ve made have already resulted in access to supplies, equipment, and expertise, and laid the foundation for future collaboration.”

— *Sonja Jordan-Mowery*

Just one year after its inception, the Heritage Science for Conservation (HSC) project is already making good on its promise to serve as a bridge between the researcher’s lab and the conservator’s bench.

Funded by the Andrew W. Mellon Foundation as a three-year pilot project, HSC has quickly established itself as a center of innovation through published research findings, conference presentations, posters, and partnerships with academic departments at Johns Hopkins University as well as with heritage and cultural institutions and industry groups.

“The relationships we are building are just as important as the research we pursue,” says Sonja Jordan-Mowery, Joseph Ruzicka and Marie Ruzicka Feldmann Director of Library Conservation and Preservation and Principal Investigator for the project.

In October of 2010, the HSC team published a mammoth electronic article assessing the corpus of literature on deacidification, the process by which paper documents are treated to neutralize acids and halt further instability. Weighing in at more than 85 pages, the article is the first comprehensive, cross-disciplinary article on the subject and received nearly 1,000 hits in its first month online.

The HSC research project has not only enhanced dialogue between conservators and heritage scientists in the United States, but the team has also begun international outreach, including presentations on the group and research findings in South Korea and Canada. Looking ahead, the HSC Project must transform itself from a pilot project to an integrated component of the Conservation Department’s research agenda. Toward that end, the project will

focus in the years ahead in building strong and lasting collaborations and partnerships not only with JHU academic departments, but also with academic institutions, museums, scientists and conservators, and industry in the Baltimore-Washington area. Such collaborations increase the field of knowledge and support the university’s larger research mission while enhancing the academic experiences of our faculty and students.



HATHI
TRUST

**SPOTLIGHT:
JHU Joins HathiTrust**

In November, the JHU Libraries joined HathiTrust, a partnership of major academic and research libraries collaborating to preserve and provide access to the published record in digital form. This opens a vast array of materials (more than 7 million volumes and counting) to our users and allows our staff to further research on digital preservation issues and help influence policy. *Hathi* is the Hindi word for elephant, evoking the qualities of memory, wisdom, and strength associated with elephants, as well the huge undertaking implicit in gathering the digital collections of libraries in the United States and around the world.



BLUEPRINTS

FOR THE DIGITAL AGE

“Even at this early stage, we have demonstrated the utility of managing data within Data Conservancy infrastructure especially as it relates to the research, teaching, and publication workflows of scientists.”

— Sayeed Choudhury

This past August, the Data Conservancy marked the completion of the first year of a five-year DataNet grant from the National Science Foundation. The \$20 million award supports investigation into current data practices and will ultimately result in the development of a blueprint for research and libraries in the digital age.

As one of only two DataNet grant awardees—and the only library-led one—library staff spent much of the past year creating the building blocks that will serve as a strong foundation for the data curation and storage challenges that will undoubtedly arise in the next few years. Sayeed Choudhury, Hodson Director of the Digital Research and Curation Center and associate dean of university libraries, is the Principal Investigator for the project.

Team members continue to work to develop an infrastructure that will enable the large-scale preservation, discovery, and use of data sets from a wide-range of science disciplines. At the same time, researchers have also been exploring the project from the

perspective of collections development (i.e., how data is gathered and categorized). Because scientific datasets are fragile, primary research materials can often provide invaluable context about current societal concerns. The fact that the project is located within the Sheridan Libraries means researchers are able to seize this opportunity to help revolutionize the way that libraries are used for scholarly collaboration and research—essentially testing out theories and observing results in real-time as the research progresses.

This effort, however, is not without challenges. The collection and curation of digital objects is a long-term commitment, and the five-year grant period is just the beginning of a much longer effort. Over the next year, the Data Conservancy team will formalize its sustainability planning to ensure that the progress made over the next several years will be continued and strengthened in the future through new and diverse funding streams.

USING NEWTON'S FIRST LAW TO **IMPROVE TEACHING PHYSICS**



Introductory Physics is the largest course on the Homewood campus, with more than 1,500 enrollments each year. For nearly every pre-medical and engineering student, the laboratory and lecture are mandatory, requiring a large number of instructors who must address logistical as well as pedagogical problems. This year staff from the Center for Educational Resources (CER) worked with the Department of Physics to revise the course's lab component and improve the experience for students and instructors.

Previously, concepts covered in lectures were not always synchronized with lab work, leaving as many as two thirds of the students performing experiments weeks before or after encountering the relevant material in the lecture. Likewise, the lab activities and instructions reflected something of a 'cookbook' approach that emphasized following instructions more than analyzing

physics concepts creatively. Added to this was the challenge that most Introductory Physics classes are taught by first-year graduate student Teaching Assistants (TAs), many of whom have no previous teaching experience. Through interviews with non-Physics faculty about desired learning outcomes, student surveys on course experiences, and best-practices research, CER staff redesigned the lab to improve teaching, leverage course management digital technologies, and help ensure that non-majors receive a solid foundation in physics while learning skills that will translate to whatever course of studies they pursue.

The newly rewritten lab manual enables students to directly engage the material via open-ended problem solving that sharpens critical thinking skills and emphasizes student interaction. The revised course positions TAs as classroom facilitators instead of

conventional lecturers, promoting a collaborative environment where TAs work with the students to explore the lab assignments and results.

To complement this pedagogical shift, lab stations will have wall-mounted, flat-screen monitors that permit TAs to observe what each team is doing. Each lab will also be equipped with projectors to observe emerging results and discuss those that are unanticipated or particularly interesting.

There is even a "green" benefit to the new course, as the lab used to print over 300,000 sheets of paper annually and created a significant footprint in space, supplies, and energy consumption. The new lab is completely paperless, using laptops and Blackboard course sites to ensure efficiency and academic integrity. ✨



“A WINDOW ON THE SUBURBS”

THE ROLAND PARK COMPANY
PAPERS RETURN TO JOHNS HOPKINS



The records include advertisements the Roland Park Company placed in local newspapers.

Last spring we announced the return of the Roland Park Company records, a fascinating collection of letters, reports, plots, and plans that had been held at Cornell University since the late 1960s. The collection is a true Baltimore treasure and offers scholars an insider’s view of the development of north Baltimore.

An early suburban development, Roland Park was established with the goal of providing affordable housing that sat both physically and financially between the rowhouses of Baltimore City and the estates of Baltimore County. Under the leadership of Edward Bouton, the company’s first and longest-serving president, the Roland

Park Company charted new territory in the planning, building, and maintaining of suburban developments in northern Baltimore. The collection documents the development of Roland Park, Guilford, Homeland, and Northwood. Bouton referred to his company as “a manufacturing plant in that it takes the raw material of country estates and converts it into the finished product of residential building sites.”

Every detail of this process—from acquiring land, challenging zoning, and laying out streets to selecting drain pipes, marketing properties, and maintaining the finished neighborhoods—is thoroughly documented in the more than

“The Roland Park papers document not just the history of a renowned neighborhood of Baltimore but of those forces that transformed the very way Americans lived over the course of the 20th century.”

— Mary Ryan, the John Martin Vincent Professor in History

350 cubic feet of letters, ledgers, reports, scrapbooks, and photographs. Supporting this documentation are more than 2,000 rolled drawings, including plot and plat maps (the latter show actual or planned features), landscaping layouts, and building plans.

The collection is still being processed but is available for researchers and formed the basis for a graduate seminar in Fall 2010 on power and place in American history.



■ Great Exhibition materials, the Crystal Palace



■ Conservation of *The History of Don-Quichote: The First Parte* ([London:] Printed for Edward Blounte, [1620]).

SPOTLIGHT: Acquisitions & Conservation Highlights

Generous support from Friends and through the Friends Acquisitions and Conservation Committee made acquiring and conserving the following titles, among many others, possible.



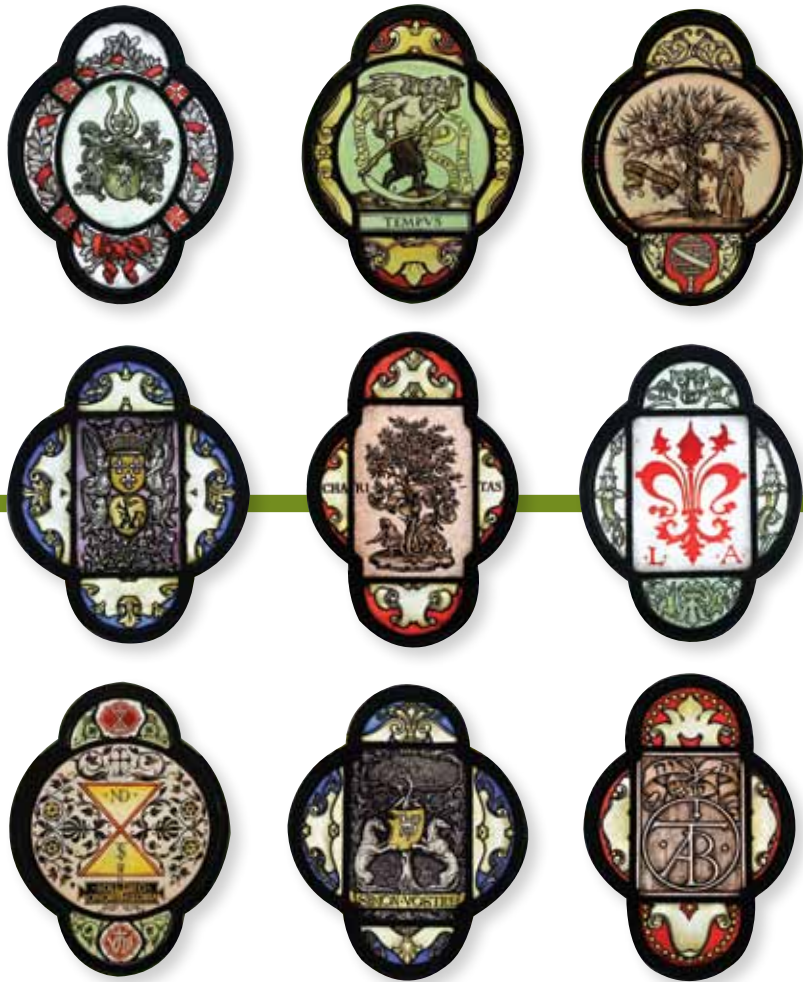
■ “Götter-Aufzug zu Dresden” [Mythological Procession Book] (n.p., n.d. [Dresden: ca. 1695-97]), containing 20 oblong, double-page etchings representing the mythological procession staged at Carnival on 7 February 1695 in the electoral capital city of Saxony, Dresden, by Augustus II, King of Poland and Elector of Saxony, augmented with contemporary manuscript identifications of the mythic figures. Possibly the unique first-issue proof suite of an intended publication.



■ *Baltimore Theatre, Front-Street Broadside*



THE ALBERT D. HUTZLER READING ROOM



One of the most beautiful spots on campus, 'The HUT' features stained glass windows that pay tribute to early printers.

RETURN OF THE HUT

GILMAN HALL REOPENS

With the grand reopening of Gilman Hall this past fall, the Albert D. Hutzler Reading Room is once again alive (quietly, of course) with the sound of readers. "The HUT," which served as the main library for the Homewood campus until the construction of the Eisenhower Library in the early 1960s, has long been a favorite spot for quiet reading and late-night study sessions.

It is also one of the most beautiful spots on campus, with a cycle of stained glass windows that feature printers' devices from 19 Renaissance printers. Made possible through a bequest by Mary King Carey, the windows honor her father, Francis Thompson King, who was the founding President of the Trustees of Johns Hopkins University and an associate of Mr. Hopkins. Marks were selected primarily for the importance of each printer to the broader history of printing, publishing, and scholarship, and we are proud to note that the Sheridan Libraries possess an original imprint by each of these seminal printers. ✨

JHUMUSEUMS

EVERGREEN & HOMEWOOD



Events

Partnerships and synergies cultivated within the Johns Hopkins and Baltimore communities expand our reach to new audiences and contribute to ongoing conversations about the city's cultural scene.

In February, Homewood Museum and Maryland Public Television hosted a Q&A with PBS filmmakers about the *American Experience* documentary on Dolley Madison, parts of which were filmed at the museum.

Homewood's annual spring concert series included a sold-out violin performance by Young Trustee Christopher Kovalchick, a 2006 alumnus of Peabody and the Whiting School.

Continuing our engagement with contemporary art, Evergreen Museum & Library sponsored a bus tour last March to five of Baltimore's avant-

garde art spaces, bringing together creators and collectors in a unique dialogue for an insider's view.

For the sixth biennial installment of the Sculpture at Evergreen exhibition series, the museum invited architect Ronit Eisenbach and artist Jennie Fleming to curate 10 site-specific installations that explored the relationship between art and space.

Homewood's tenth anniversary architectural lecture series, presented as part of the American Institute of Architects' Baltimore Architecture Month, featured leading experts on the American porch.

Through academic course offerings and credit-bearing internships, the museums enrich the scholarly life of the university.



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Courses & Internships

Through academic course offerings and credit-bearing internships, the museums enrich the scholarly life of the university—connecting students to the collections—and provide an exciting and varied exhibition schedule.

Suzanne Gold, a 2010 graduate and the 2009 Evergreen student curator, organized Decades of Change: *Alice Garrett and the Theatre, 1900–1952*.

Students in Evergreen’s “Curating Culture” course contributed research and short essays for *Baltimore’s Billy Baldwin* and its accompanying publication and symposium.

Lydia Alcock, a member of the class of 2012, served as Homewood’s 2010 Pinkard-Bolton intern and provided curatorial assistance to *Cheers! The Culture of Drink in Early Maryland* and the exhibition catalogue.

An annual photography course taught at Evergreen in collaboration with the Homewood Arts Workshops culminated in an art show of student-made artist’s books.

And the very successful *Edward C. Curtis: Photogravures from “The North American Indian”*—which was originally organized for Gettysburg College by Shannon Egan, a 2006 Ph.D. recipient—was adapted for Evergreen with assistance from History of Art Professor Lisa DeLeonardis and her students.

EVENTS & EXHIBITIONS



Social Media: The Importance of Being Virtual

In March the Friends of the Libraries sponsored a panel discussion that explored how social media is changing the life of the university and reshaping how we communicate. The panel was followed up in November with a hands-on workshop for Friends interested in getting better acquainted with sites like Twitter and Facebook.

The rapid rise and increasing importance of social media means that we'll continue to offer programs like these to ensure that we help close the gap between "digital natives" (i.e., students) and the generations that came before them (i.e., everyone else).



Already using social media? Be sure to fan us at facebook.com/mselibrary and follow us on Twitter [@mselibrary](https://twitter.com/mselibrary).

Hidden Treasures in Boston

The Boston Chapter of the Johns Hopkins University Alumni Association hosted Earle Havens, William Kurrelmeyer Curator of Rare Books at the Sheridan Libraries, for a talk at the St. Botolph's Club in late April. Havens, who holds a joint faculty appointment in the Department of German and Romance Languages and Literatures, took attendees on a guided tour of 5,000 years of human history and ideas. From ancient Babylon to colonial Boston and beyond, Havens thrilled guests with a journey through rare materials from the Sheridan Libraries collections.



St. Luke writing his gospel, from a rare edition of *Humanae Salutis Monumenta* (1571).



Kean's book takes its title from a prank involving spoons made of Gallium, which has a low melting point, and hot tea.

Weird Science

New York Times best-selling author and science writer Sam Kean visited Homewood in late fall to read from his new book "The Disappearing Spoon." Kean talked about his lifelong fascination with the elements and read selections from his book, which chronicles, element by element, the inhabitants of the periodic table and the fascinating (and often strange) history associated with them. In an effort to more widely share our Friends programming beyond the Baltimore area, we posted our first event podcast, which can be accessed online at bit.ly/Keancast.

Reading the Peabody

As Baltimore's first free, non-circulating public library, the George Peabody Library helped Baltimoreans educate themselves.

The library also served the faculty and students of the new Johns Hopkins University when it opened its doors in 1876. The Peabody's collections provide great insight into what 19th-century readers cared about: what casual readers read for pleasure and self-improvement, what scholars consulted in their research, and what librarians thought was important to preserve for future generations.

This past spring semester, Gabrielle Dean, Curator of Modern Literary Rare Books and Manuscripts, taught "Reading Culture in the 19th-Century Library." Students met at the Peabody to study it as a physical space and to explore its holdings. For the final project, each student curated a small selection of books illustrating a specific theme. Topics included international fairy tales, the call of the American West, religious history, and the allure of ancient Rome. The combined exhibit was then mounted in the Eisenhower Library to highlight some of the incredible resources available at George Peabody Library. An online version of the exhibit will be available later this year. ✨

STUDENT-DRIVEN

Live Poets Society

When a group of undergraduate Writing Seminars students needed a place to host their readings, they turned to the Friends of the Libraries for help. Where better to hear original, unpublished work, they reasoned, than the Eisenhower Library? And so with a little funding to rent a sound system, a bit of publicity work, and some coffee and pastries thrown in for good measure, the Undergraduate Readings Society was launched on the Library's steps in spring of 2010.

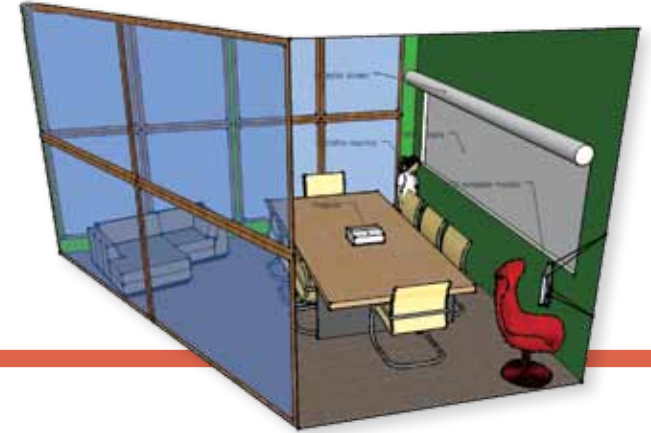
The group hosts four readings each semester, at six o'clock(ish) on Friday evenings.

User-Driven, User-Designed

Last spring we announced the winners of the yrBLCspace design contest. Sponsored by the Friends of the Libraries, the competition invited students to design the ideal group study space for the new Brody Learning Commons. In addition to a cash prize, winner Diane Hwang (now a junior in the Krieger School of Arts and Sciences) will also be immortalized in the building with a plaque noting the group study space inspired by her winning design.

In early November, the campus community was invited to pull up a chair (and a laptop) to help determine furniture selections for the Brody Learning Commons. In all, 24 chairs in six different categories—including café chairs, group study task chairs, and lounge chairs—were available for students, faculty, and staff to "test drive." Voting took place via the Brody Learning Commons blog (bit.ly/BLCchairs), and participants received 10 votes to use for their favorites. More than 400 voters participated, casting nearly 1,200 votes and leaving many helpful comments.


The judges were impressed with Hwang's efficient use of space, which included "compartmentalization" to allow students within the room to work in different ways.






The Heart of the University

2010 marked our entry into the exciting world of YouTube with a piece that we think nicely captured the feelings of our students (and a staff member or two) about why the library is such a special place.

 Watch it at bit.ly/jhuheart

A Fond Farewell

Each year during Senior Week, the Eisenhower Library hosts a cocktail send-off party for graduating seniors. It offers the soon-to-be-alumni one last chance to say goodbye to a place they spent many of their waking (and a few of their sleeping) hours in during their Hopkins career. 





PROFILE:

JENNIFER MICHAELSON

Krieger School alumna Jennifer Barr Michaelson jokes that she remembers the Eisenhower Library from “the good old days—back when there was still a card catalog...and the only source for coffee was the vending machine on Q-level.” After earning her bachelor’s degree in economics in 1994, Jennifer worked as a consultant and then as an investment analyst.

“As an investment analyst, the best parts of my work day were always research-related,” she says. “Having graduated from Johns Hopkins, I had a healthy respect for libraries and for the importance of the organization and retrieval of information.”

When Jennifer and her husband, Philip (a 1993 Krieger School graduate), moved to Ann Arbor, Michigan for his endodontic residency, she took a position as a library technician with a consulting

firm and decided to pursue her MLS at the University of Michigan. After earning her degree in 2001, Jennifer continued work she’d begun as a student, working as a digital reference specialist with the Internet Public Library.

The Michaelsons eventually settled in Cleveland, where Philip is in private practice and Jennifer juggles full-time motherhood, work as a reviewer for *Library Journal*, and assisting with the financial functions of Philip’s practice. Both she and her husband have remained involved with Hopkins since graduation, but Jennifer was looking for a way to put her skills to use to help Hopkins and the Libraries.

When she inquired with the Sheridan Libraries about opportunities for “virtual volunteers,” she was put in touch with Patricia Lovett, the

“Hopkins is clearly on the leading edge of research technology, and I’ve really enjoyed the opportunity to help and the chance to get an insider’s perspective on the Libraries.”

— Jennifer Michaelson

Distance Education Librarian in charge of KnowledgeNET, Hopkins’ online alumni library. Always on the lookout for innovative ways to improve the Libraries’ services, Lovett put her right to work editing some areas of the site, providing invaluable user feedback, and strengthening the business resource listings. “I’ve been able to put my practical experience in digital librarianship to good use,” Jennifer says. “Hopkins is clearly on the leading edge of research technology, and I’ve really enjoyed the opportunity to help and the chance to get an insider’s perspective on the Libraries.”

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VOLUNTEERSUMMIT

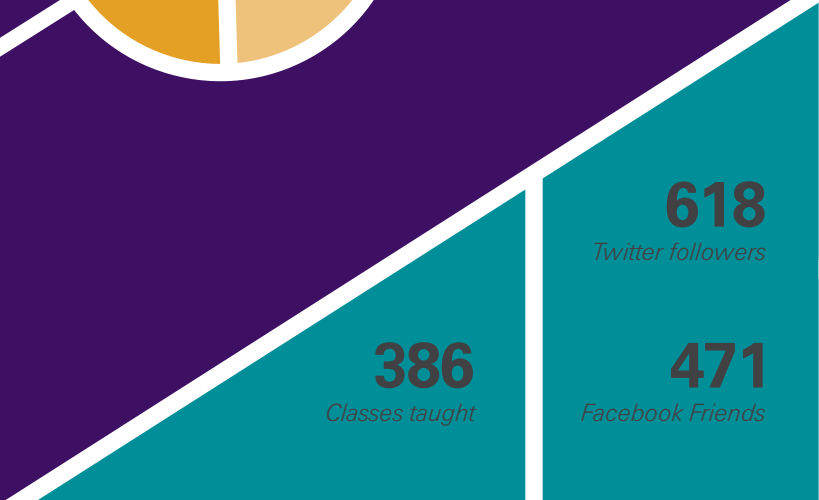
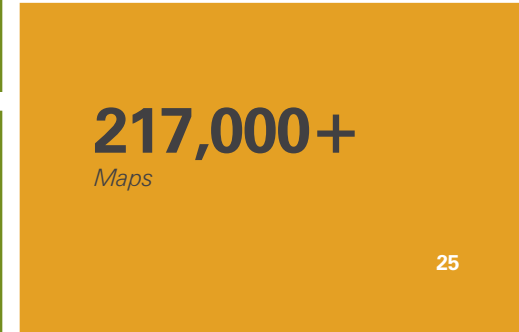
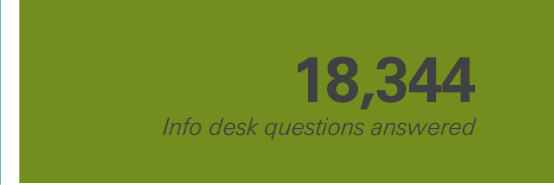
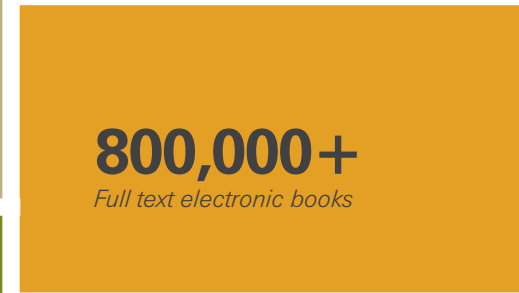
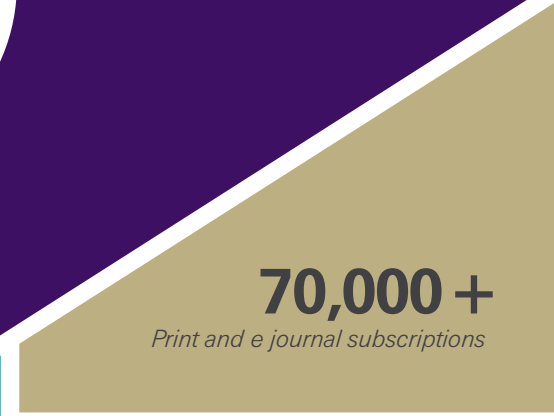
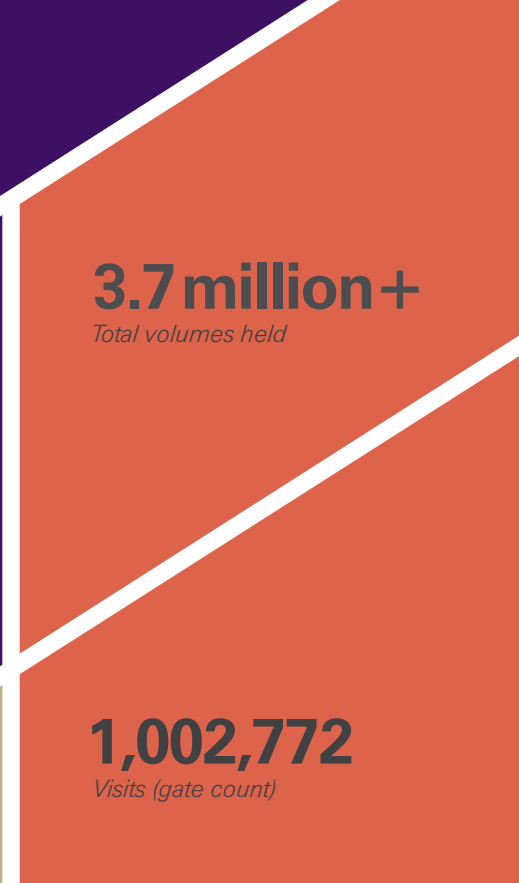
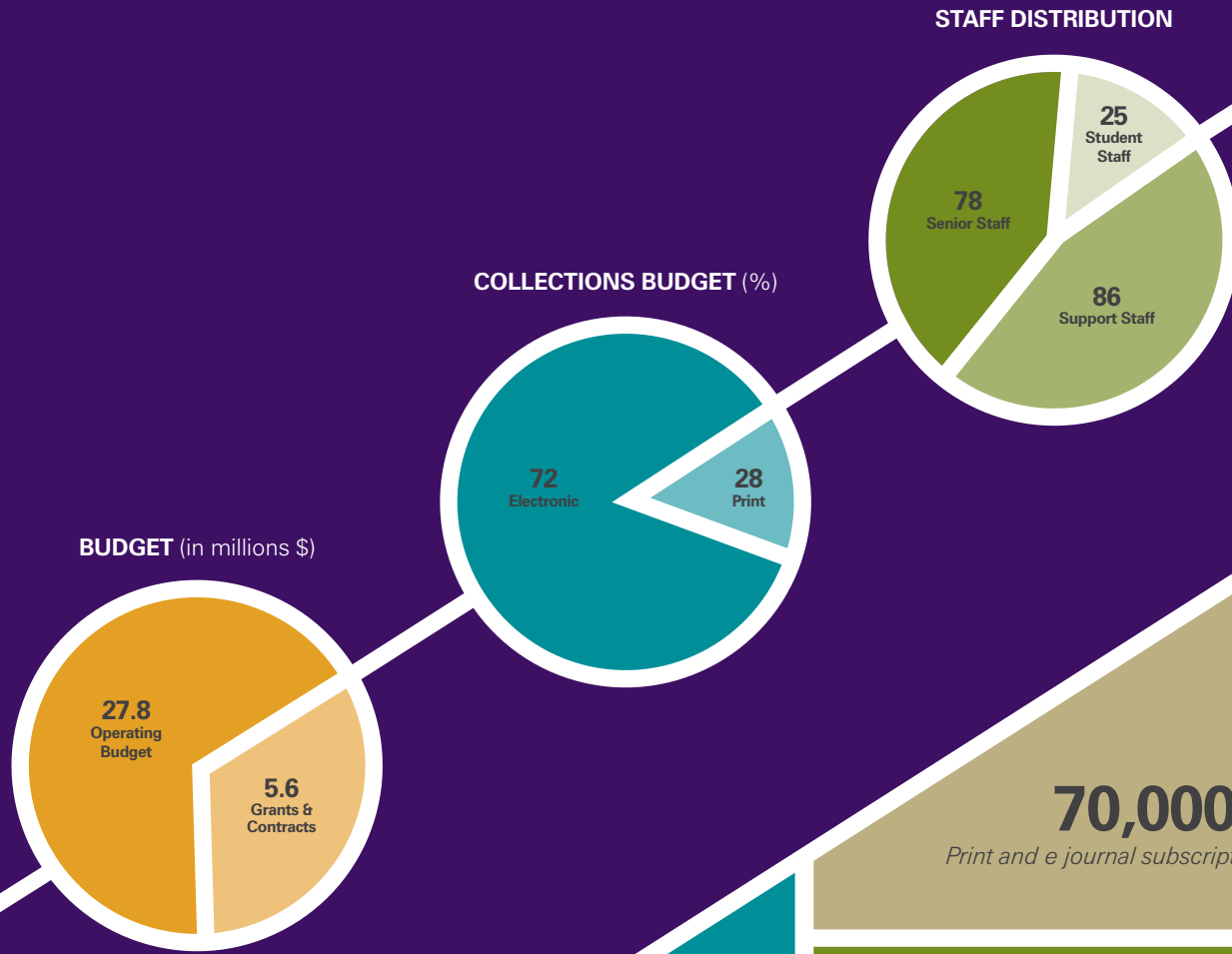
The aim of the conference was to draw on member experiences and expertise to help us explore opportunities for collaboration between the Libraries and Museums, across Johns Hopkins University, and with the larger Baltimore community.

This fall, in concert with the Johns Hopkins-wide volunteer summit—which brought together volunteer leaders from across the university and medical enterprise—we hosted our first ever joint advisory council meeting.

Some 35 council members from the four advisory boards of the Libraries and Museums gathered at the Welch Medical Library. The aim was not only to allow council members to get better acquainted with each other but also to draw on their experiences and expertise to help us explore opportunities for collaboration between the Libraries and Museums, across Johns Hopkins University, and with the larger Baltimore community. ☼

SPOTLIGHT:

NUMBERS



APPOINTMENTS, ACHIEVEMENTS, & AWARDS

Christopher Case, Content Management Librarian, and **Heidi Herr**, Outreach Coordinator for the Department of Rare Books and Manuscripts, were honored with the 2010 Gerd Muehsam Award for their paper "Case Study: The Walters Islamic Manuscript Digital Project."

Sayed Choudhury, Hodson Director of the Digital Research and Curation Center and associate dean of university libraries, was elected to the council of the Inter-University Consortium for Political and Social Research (ICPSR).

Mark Cyzyk, Scholarly Communications Architect in the Library Digital Programs Group, was appointed to the Editorial Board of *Information Technology and Libraries*, the flagship publication of the American Library Association's Library and Information Technology Association.

Gabrielle Dean, Curator of Modern Literary Rare Books and Manuscripts and Librarian for English and The Writing Seminars, was appointed to the advisory board of */archive/*, a new interdisciplinary, cross-professional electronic journal about archival materials and communities, both physical and digital, which will be launched in 2011.

Virginia M.G. Hall, Senior Instructional Designer in the Center for Educational Resources, was appointed by the Visual Resources Association Executive Board as a Director of the Visual Resources Association Foundation Board.

Donald Osborn, Library Assistant II, Database Management Unit, earned his Master's of Library and Information Science (MLIS) from Drexel University in Summer 2010 and was inducted into Beta Phi Mu (Library and Information Science honors fraternity).

Winston Tabb, Sheridan Dean of University Libraries and Museums, was appointed by President Obama and confirmed by the United States Senate to the National Museum and Library Services Board.

Carrie Price, Library Assistant II, Access Services, earned her Master's in Library Science from the University of Maryland, College Park in December 2010.

Winston Tabb, Sheridan Dean of University Libraries and Museums, was appointed by President Obama and confirmed by the United States Senate to the National Museum and Library Services Board. Tabb was also elected to the Board of Trustees at Simmons University.



SPOTLIGHT: Segal Sculpture

American artist George Segal (1924-2000) was best known for sculptures that found the art in everyday life, and we are pleased to be home to "Woman with Sunglasses on Bench." The piece was given anonymously to the university last year and installed in June on the Eisenhower Library's Q-Level.

PRESENTATIONS & PUBLICATIONS

Kristin Bernet, Distance Education Librarian, was a contributing author for *Parental Alienation, DSM-5, and ICD-11* (American Series in Behavioral Science and Law).

Jennifer Castaldo, Distance Education Librarian, and **Anita Norton**, Director of the Excelsior College Library, presented a poster, "Collaboration leads to integration: A model for embedding library resources into online learning" at the 14th Off Campus Library Services Conference in Cleveland on April 30, 2010.

Mark Cyzyk, Scholarly Communications Architect in the Library Digital Programs Group, and **David Reynolds**, Manager of Scholarly Digital Initiatives, presented "Curating Published Data" at the Coalition for Networked Information's Spring 2010 Membership Meeting, April 13, 2010, in Baltimore.

Virginia M.G. Hall, Senior Instructional Designer in the Center for Educational Resources, presented "Professional Development Strategies, Strategic Planning for Visual Resources Collections" and "Future of the Profession" at the Art Libraries Society of North America and Visual Resources Association Foundation Summer Educational Institute for Visual Resources and Image Management in Albuquerque, New Mexico, June 2010.

Earle Havens, William Kurrelmeyer Curator of Rare Books in the Department of Rare Books and Manuscripts, published "Americana Vetustissima: Richard Eden's Annotated Copy of Peter Martyr's *Decades of the New World* (1533)," in *Other People's Books: Association Copies and the Stories They Tell*, and "'Books, Antiquity and Virtù': Horace Walpole's Antiquarian Book Collecting," in *1650-1850: Ideas, Aesthetics, and Inquiries in the Early*

Modern Era. Havens also organized an international academic conference on "Anonymity in Early Modern Europe," in Baltimore, Maryland, jointly hosted by the Sheridan Libraries, the Singleton Center for the Study of Premodern Europe at Johns Hopkins University, and the Besterman Center for the Study of the Enlightenment of Oxford University, November 2010.

Moira Hinderer, CLIR post doctorate fellow and manager of the Africana Archive Project in the Center for Educational Resources, published a review of Andrew Diamond's *Mean Streets: Chicago Youths and the Everyday Struggle for Empowerment in the Multiracial City, 1908-1969* in *Journal of American History*, 97:1 (June 2010). Hinderer also presented "Uncovering the Archives of the *Afro-American Newspapers*: A Roundtable Discussion" at the Association for the Study of African American Life and History, Raleigh, Virginia, September 2010.

Ellen Keith, Reference Services Coordinator; **Brian Shields**, Communications and Marketing Manager; **Robin Sinn**, Research Services Librarian; and **Liz Uzelac**, Instructional Services Coordinator, presented "Going Viral: Tweeting from the Johns Hopkins University Libraries," for the ACRL/LLAMA Spring Virtual Institute Webcast, April 21, 2010.

David Kennedy, Head of Library Systems, published "Authentication and Authorization in Libraries," in *More Technology for the Rest of Us: A Second Primer on Computing for the Non-IT Librarian*. Kennedy also presented "Shibboleth Access to Licensed Library Resources Through InCommon" at

Library & Information Technology Association National Forum in Atlanta, Georgia, October 2010.

Elizabeth Mengel, Head of Collection Management, presented two papers at the October 2010 Library Assessment Conference in Baltimore, Maryland: "Building Scorecards in Academic Research Libraries: Organizational Issues and Measuring Performance," and "After the Data: Taking Action on ClimateQUAL Results." Mengel was also a panel speaker at the March 2010 Mission Driver Performance Summit in Washington, DC for the panel "Lessons Learned from Implementing the Balanced Scorecard in a Non-Profit Organization."

Reid Sczerba, Multimedia Development Specialist in the Center for Educational Resources, and **Virginia M.G. Hall**, Senior Instructional Designer in the Center for Educational Resources, presented "An Interactive Mapping Tool: Visualizing Spatial Relationships" at the Mid-Atlantic EDUCAUSE Conference, Baltimore, Maryland, January 2010.

Susan Payne, Virtual Services Librarian for the Entrepreneurial Library Program, presented "Finding Medical Information Online," a streamed webinar for the mid-Atlantic chapter of the American Medical Writers Association (AMWA), June 2010.

Mariyam Thohira, Electronic Resources Acquisitions Librarian, co-authored "Full-Text Databases: A Case Study Revisited a Decade Later." *Serials Review*, 36, no. 3, 2010 and "What's in Your Aggregator? Content, Currency, and Stability of Full-Text Databases," *Charleston Conference Proceedings*, 2010. ✳

We are proud of our role in making connections possible—through physical spaces (both current and under construction), through our collections (from the most current electronic journals to the rare books and manuscripts by which we trace our intellectual heritage), and through the partnerships we forge with faculty and students in their pursuits. — *Winston Tabb*



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