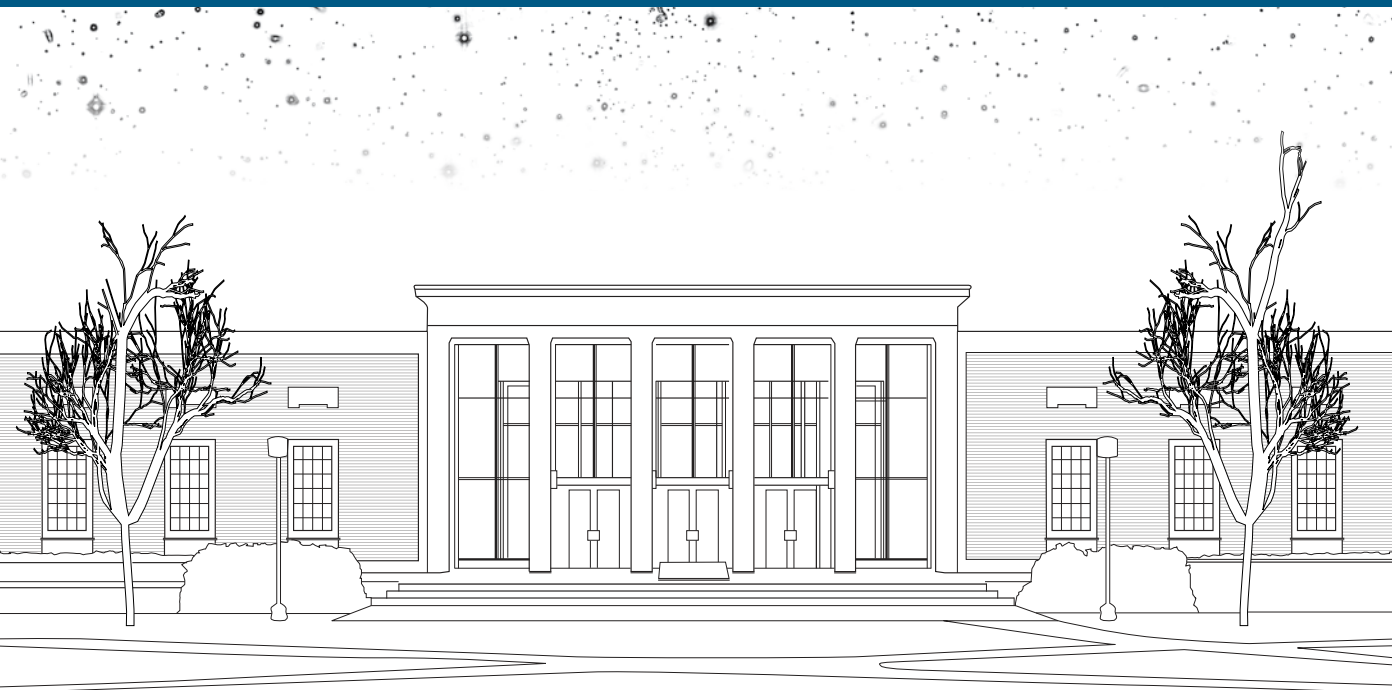


# UNCOVER

THE 2009 DEAN'S REPORT





# DISCOVER

THE HEART OF THE UNIVERSITY



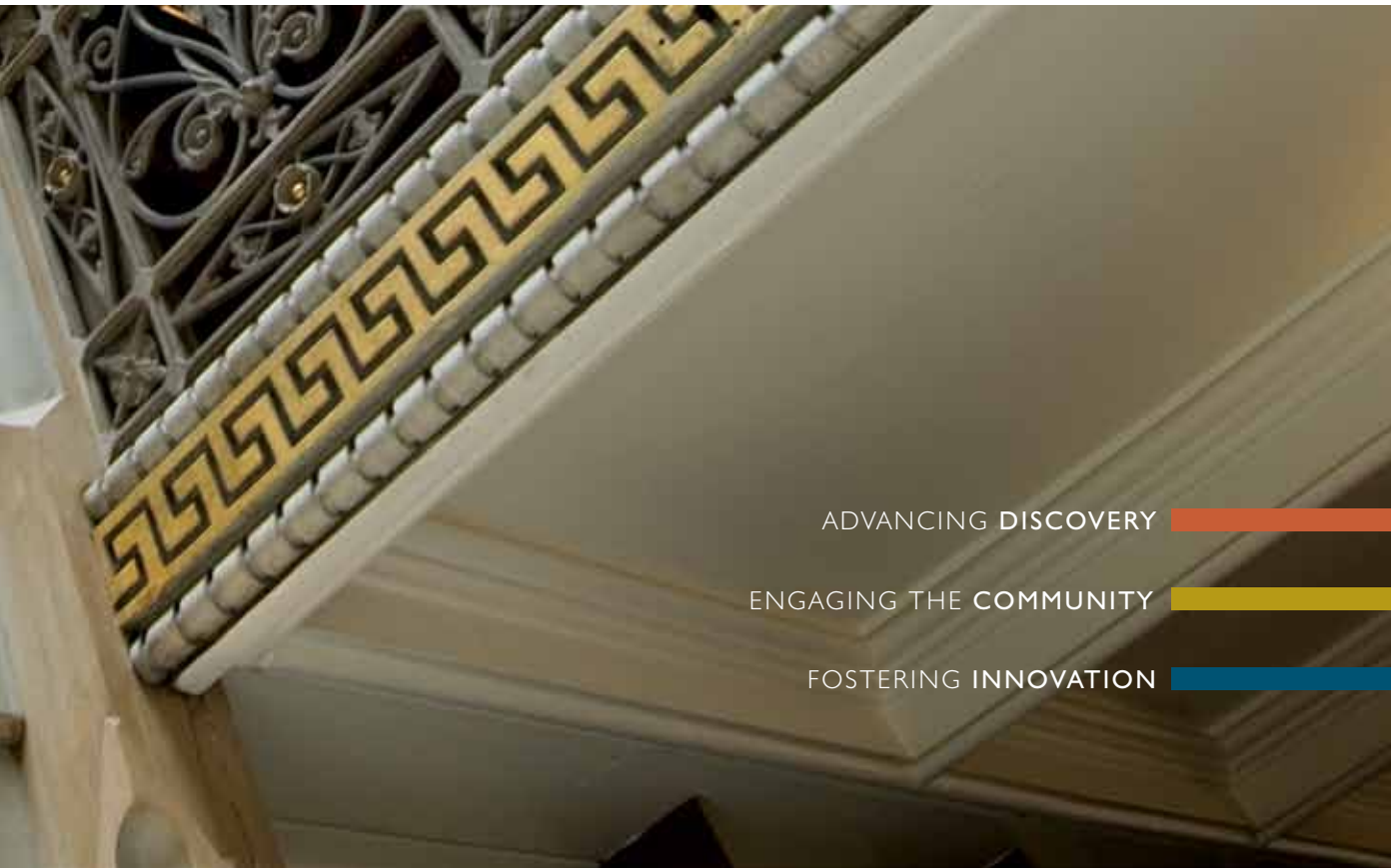




2009 DEAN'S REPORT

# Understand

THE BREADTH OF THE SHERIDAN LIBRARIES



ADVANCING DISCOVERY

ENGAGING THE COMMUNITY

FOSTERING INNOVATION



## We make *discovery* possible.

THE PAST YEAR was one of the most challenging in living memory, as budgets across the university tightened, endowments went “underwater,” and positions once deemed essential went unfilled due to uncertain funding.

Yet despite the downturn and its continued aftereffects, we maintained our high standard of service, established new and deeper partnerships with our user community, and initiated several new projects. Moreover, our staff continued to lead and be recognized for their leadership in areas that represent both the traditional and emerging images of what libraries do.

We were proud to announce in February that the Andrew W. Mellon Foundation awarded the Sheridan Libraries a grant to launch a program for post-doctoral fellows in heritage conservation science. This news was followed several months later with an announcement that the National Science Foundation had awarded a \$20 million grant to the Libraries to build a data research infrastructure for the management of the ever-increasing amounts of digital information created for teaching and research. And in December, Homewood Museum was named a recipient of a *Save America's Treasures* grant, which will allow much needed restoration on the house's south portico.

The start of this academic year saw a record number of freshmen enroll, which meant that the Eisenhower Library—already the most popular destination on the Homewood campus—recorded even higher occupancy levels than usual. And while it will be a few years yet before the Brody Learning Commons comes online, we have spent the past year engaging students and faculty about the project to ensure we are building what our users need.

**The life force of the research university is discovery. The drive to learn, to uncover, and understand—to reveal what is hidden—is powerful, unpredictable, and profoundly human.**

The Sheridan Libraries and JHU Museums are the intellectual, cultural, and social heart of Johns Hopkins University. We work not only to acquire and preserve information but to provide access—without which discovery is impossible. The true value of our collections lies as much in their availability and accessibility as in their specialization or rarity.

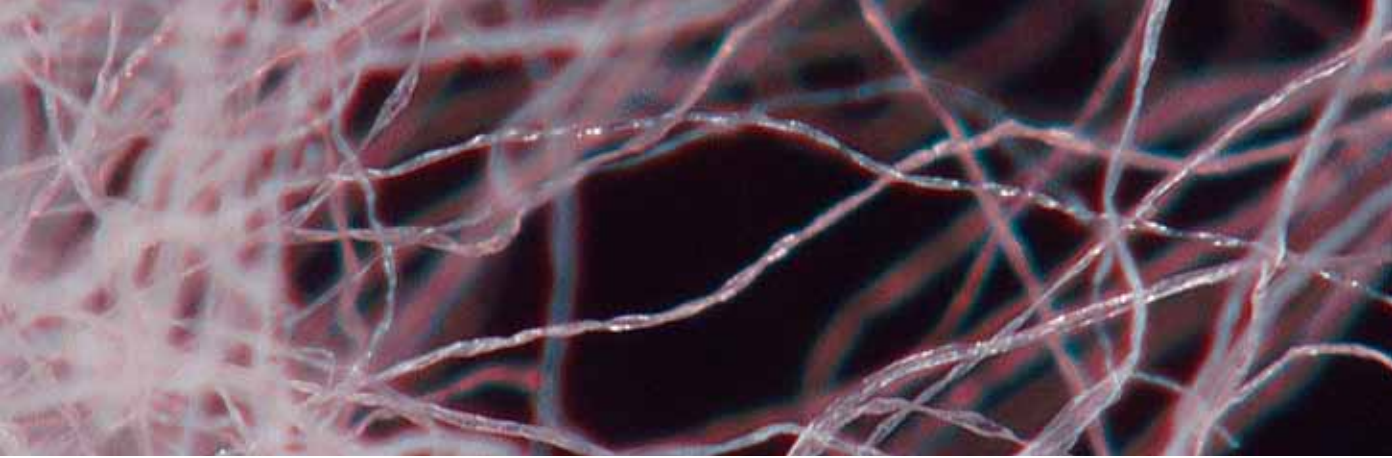
Our goal remains constant, even as methods advance and evolve: We make discovery possible.

Your support is integral to all our efforts and to the ultimate success of our faculty and students. Thank you for all that you do.

Cordially,

A handwritten signature in black ink, appearing to read "Winston Tabb". The signature is fluid and cursive, written in a professional style.

**Winston Tabb**  
Sheridan Dean of University Libraries and Museums  
Vice Provost for the Arts



# • ADVANCING discovery >

**We are challenged** not simply to respond to changes in research needs and user behaviors but to anticipate them. From initiatives to safeguard the future of digital archives and partnerships that are reshaping conservation science to providing space for tomorrow's scholars, the Sheridan Libraries are working across disciplines, across institutions, and across time zones to help advance discovery.

TRANSFORMING LIBRARY ROLES IN THE DIGITAL AGE:

# The Data Conservancy

In August 2009, the Sheridan Libraries were the only library-led applicant to be awarded a \$20 million grant from the National Science Foundation (NSF) to build a **data research infrastructure** for the management of the ever-increasing amount of digital information created for teaching and research.

Both NSF-sponsored projects will build upon studies conducted by the Digital Research and Curation Center, the digital library research and development team established in the late 1990s at the Libraries. For more than a decade staff in the center have been at the forefront of research into issues relating to digital information storage, dissemination, and preservation.

The effort, called the Data Conservancy, involves faculty from the Krieger School of Arts and Sciences, the Whiting School of Engineering, and the School of Medicine, as well as several other institutions. Sayeed Choudhury, Hodson Director of the Digital Research and Curation Center and associate dean of university libraries, is the Principal Investigator leading the faculty co-investigators.

Project members will begin with data from astronomy, life sciences, earth sciences, and social sciences, developing a framework to better understand data practices currently in use and arrive at a model for curation that allows ease of access both within and across disciplines. The Libraries-led project is part of a larger \$100 million NSF effort to ensure preservation and curation of engineering and science data.

“Data curation is not an end but a means,” says Choudhury. “The potential for the sharing and application of data across disciplines is incredible. But it’s not enough to simply discover data; you need to be able to access it and be assured it will remain available.” The success of the Data Conservancy project will result in a blueprint for libraries in the digital age.

In addition to this grant, the Libraries received a \$300,000 grant from NSF in September 2009 to study the feasibility of developing, operating, and sustaining an open access repository of articles from NSF-sponsored research. For this grant, Libraries staff will work with colleagues from the Council on Library and Information Resources and the University of Michigan Libraries. ■

Project members will begin with data from astronomy, life sciences, earth sciences, and social sciences, developing a framework to better understand data practices currently in use and arrive at a model for curation that allows ease of access both within and across disciplines.

“Our ultimate goal is to *support* new ways of inquiry and learning.” — Sayeed Choudhury

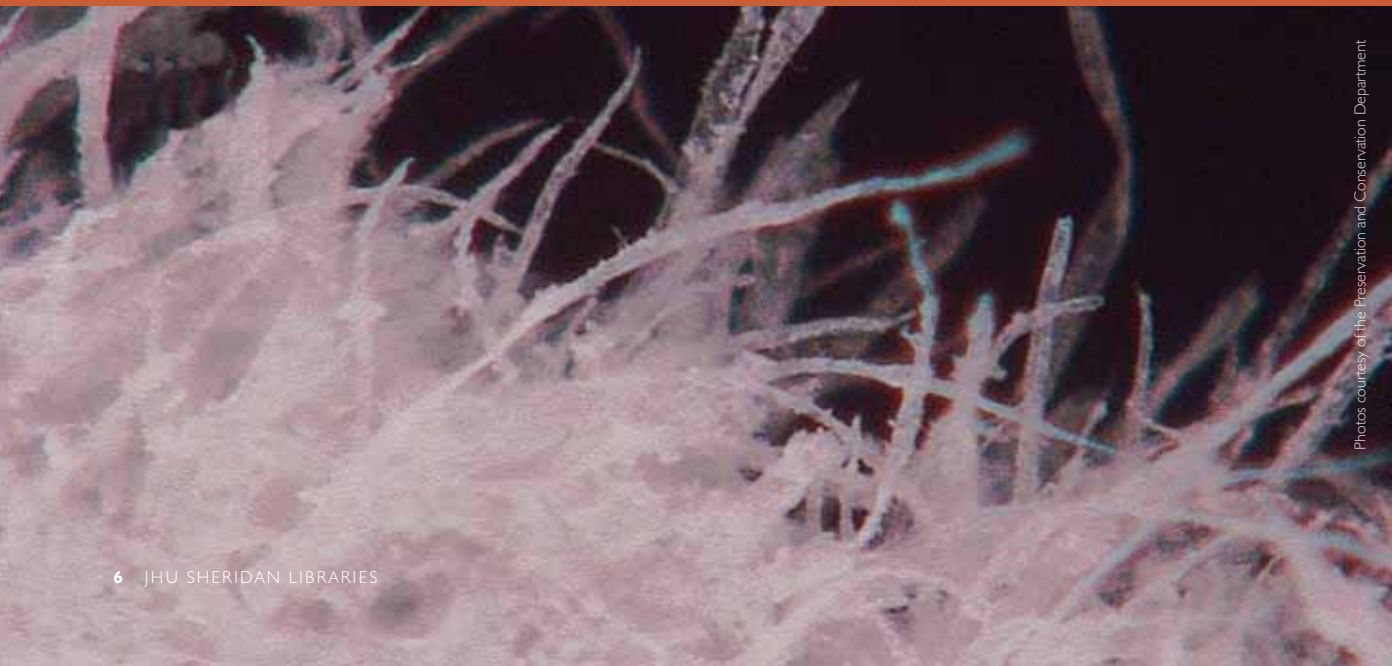


Sayeed Choudhury (left) and Timothy Dilauro, digital library architect for the Data Conservancy.



## access >

This heritage conservation model will align one of the Libraries' core functions (conservation and preservation) with other academic research areas at Johns Hopkins, as well as ensuring access for users well into the future.



Photos courtesy of the Preservation and Conservation Department

DISCOVERING BEST PRACTICES FOR

# Conservation and Preservation

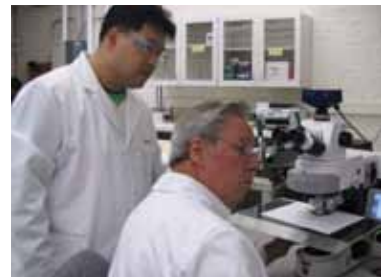
In February 2009, the Libraries were awarded \$792,000 from the Andrew W. Mellon Foundation to launch a pilot program for post-doctoral fellows in **heritage conservation science**.

The program, based in the Preservation and Conservation Department, will provide opportunities for the research fellows to collaborate with faculty and students in the Whiting School of Engineering's Department of Materials Science, the Johns Hopkins University Museums, Canadian Conservation Institute, and area institutions. Their investigations will emphasize research relevant to materials in libraries, archives, and other cultural heritage organizations.

The first two postdoctoral fellows arrived on the Homewood campus in late summer and have already begun work on primary research projects. The first explores the role of electrophilic metal ions aluminum (III) and magnesium (II) in paper degradation and deacidification. Given that most libraries remain paper-based, and more than 33 percent of collections are embrittled, the ongoing need to identify degradation pathways and the relative benefit of deacidification methods remains crucial to safeguarding paper collections.

The second project focuses on the role paper sizing plays in contributing to paper strength. It will investigate how both internal and surface sizing affects aging properties of paper such as mechanical strength, opacity, and paper performance.

Access to new non-destructive and advanced technologies found in the allied disciplines of chemistry, materials science, and engineering will enable conservators to develop more exacting strategies and recommendations for safeguarding heritage collections. This collaborative model will align one of the Libraries' core functions (conservation and preservation) with other academic research areas at Johns Hopkins, as well as ensuring access for users well into the future. ■



*Sa-Yong Lee (standing), Bill Minter, and John Baty are part of a new team working to uncover new methods of preservation and conservation.*



## explore ›

The Brody Learning Commons will be a light-filled, four-story hub of collaborative learning, with flexible group and individual study areas, interactive media rooms, a large reading room, attractive space for the unique materials in the Department of Rare Books and Manuscripts, and a new conservation laboratory for the Department of Preservation and Conservation.

# THE Brody Learning Commons

Despite the rapid changes brought about by an increasingly virtual research and scholarship environment, the library as **place** still matters.

On the Homewood campus, the Milton S. Eisenhower Library serves as the primary locus for pursuits both scholarly and social. As a result, physical space—whether for quiet reading or group study—is already at a premium and increasingly harder to come by.

To remedy this problem and to provide a place that truly reflects the way tomorrow’s students and faculty will work and learn, we are building a new facility next to the Eisenhower Library. Named to honor former university president William Brody and his wife, Wendy, the Brody Learning Commons will be a light-filled, four-story hub of collaborative learning, with flexible group and individual study areas, interactive media rooms, a large reading room, attractive space for the unique materials in the Department of Rare Books and Manuscripts, and a new conservation laboratory for the Department of Preservation and Conservation.

The facility will feature ample social space as well, with a large atrium and new café to allow the university community to connect in an informal setting (and to get that other fuel of discovery: coffee). >

“The space will enable us to offer even greater contributions to the university’s core missions of research and teaching.”

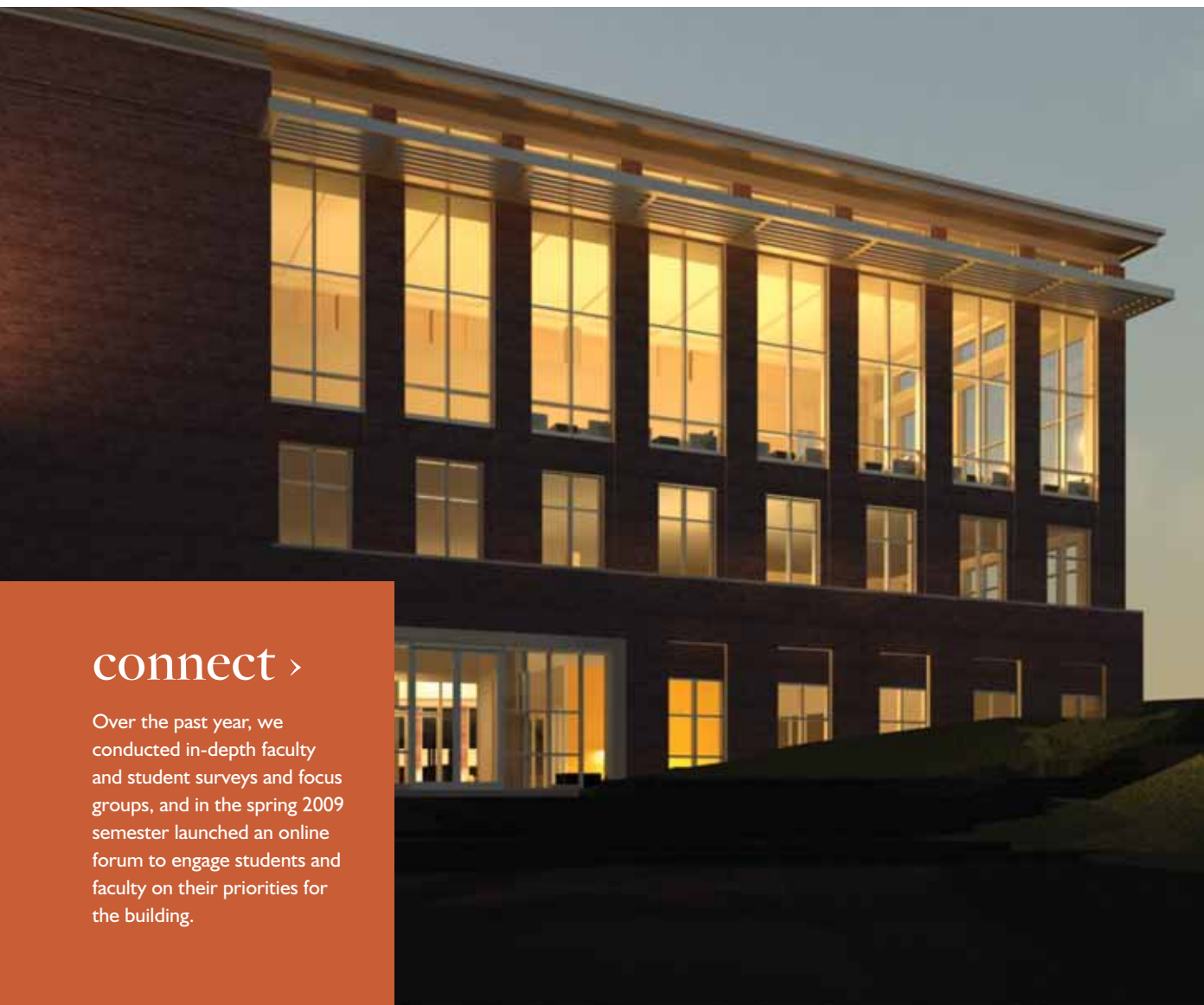
— Winston Tabb, Sheridan Dean of University Libraries and Museums

The Brody Learning Commons will be the first new building project on the Homewood campus to pursue LEED certification and to have space designed specifically for the display of paintings and sculptures by leading artists as well as exhibits created and curated by students and faculty.

“The space will enable us to offer even greater contributions to the university’s core missions of research and teaching,” says Winston Tabb, Sheridan Dean of University Libraries and Museums. “This will be the kind of library our faculty and students want and deserve.”

Over the past year, we conducted in-depth faculty and student surveys and focus groups, and in the spring 2009 semester launched an online forum through UserVoice (software that allows respondents to vote, add categories, and see results in real-time) to engage students and faculty on their priorities for the building. Faculty members have shared their specific technology needs via a Libraries-supported wiki page, and the dean met with student groups to involve them in the planning. The ongoing dialogue helped inform designs for the building, and we hosted a design competition—asking students to share their vision of an ideal group study room—this past fall. ■

We break ground in June 2010 with an expected completion date of July 2012.



## connect >

Over the past year, we conducted in-depth faculty and student surveys and focus groups, and in the spring 2009 semester launched an online forum to engage students and faculty on their priorities for the building.



# ENGAGING THE community >

**The collections** of the University Libraries and Museums are a rich resource for scholars, but they also form the basis for less formal intellectual exploration through programs and events. Lectures, readings, and exhibits provide the Johns Hopkins community—and the larger Baltimore-Washington community—experiences that engage, educate, and inspire.



Visitors of all ages created holiday cards inspired by Victoria paper craft techniques at Evergreen Museum & Library's card-making workshop.

## preserve ›

The Museums are engaged in ongoing preservation and conservation activities to ensure that these important historic resources of the university are preserved for present and future generations. In December 2009, Homewood was named a recipient of a federal *Save America's Treasures* grant—the premier historic preservation grant in the nation—and will receive \$186,880 to restore its identity-defining south portico. Evergreen is in the midst of an architectural exploration and study being overseen by the National Park Service's Historic American Buildings Survey, the Federal Government's oldest preservation program. Scheduled for completion in 2010, the project will serve as the definitive architectural record of Evergreen.



JOHNS HOPKINS UNIVERSITY

# Museums

Our many offerings—from lecture series like *The House Beautiful* and *Textiles Unraveled*, to exhibitions, symposia, concerts, tours, film screenings, theatre presentations, workshops, and special events—illustrate how the Museums **promote learning**, understanding, and enjoyment of art and history among an ever-broadening audience.

## Homewood Museum

A SERIES OF exciting student-curated exhibitions resulting from curator-led courses in the Krieger School's Museums and Society program gave visitors valuable opportunities to focus on special topics that complemented and expanded the regular museum tour. "On the Road: Travel and Transportation in Early Maryland" was organized by students enrolled in Homewood's Introduction to Material Culture course during the fall 2009 semester. The exhibit is on view through March 2010, with an accompanying display in the Eisenhower Library featuring objects from the Sheridan Libraries' rare book and manuscript collections.

(Right) 1802 plan of Baltimore as published in S.S. Moore's road guide called *The Traveller's Directory, or, A Pocket Companion* (2nd ed.; Philadelphia, 1804). George Peabody Library Rare Book Collection



## Evergreen Museum & Library

EVERGREEN'S NEW Curating Culture course culminated in the first major exhibition devoted to the Czech-American architect and industrial designer, Erno Fabry (1906–1984). Students enjoyed unique access to a never-before studied archive of Fabry's drawings and correspondence, and their research contributed to a related publication and one-day public symposium, organized in partnership with the university's History of Art Department. The exhibition ended up traveling to the New York Institute of Technology—a significant accomplishment for Evergreen as well as a tribute to the student curators. In December, an annual photography course taught at Evergreen in collaboration with the Homewood Arts Workshops culminated in the second "Evergreen as Muse" student photography exhibition, with students producing a limited-edition series of note cards for the museum shop. ■



# Events and Exhibitions

## Celebrating the Sage of Baltimore

THE FRIENDS of the Libraries were pleased to host two events focusing on H. L. Mencken this past fall at the George Peabody Library. The first was held on Mencken Day, September 12, and opened the exhibition entitled “A View of the Parade: H. L. Mencken and American Magazines.” Drawn from the George H. Thompson Collection of Henry Louis Mencken, the exhibit offered a look at Mencken’s appearances in American magazines as both a witness to and participant in American life. The late George H. Thompson’s collection—acquired from his wife Betty and son Bradford—reflects Thompson’s “completist” philosophy, with nearly 5,000 items by or about Mencken.

The second event was cohosted with the Johns Hopkins University Press and the F. Scott Fitzgerald Society and featured a lecture on Fitzgerald’s short fiction for *The Smart Set* and Fitzgerald’s relationship with Mencken, the magazine’s editor. Considered by scholars to be the *New Yorker* of its day, *The Smart Set* published Fitzgerald’s first professionally sold story, “Babes in the Woods,” in 1919.



Gabrielle Dean, Research Services Librarian and Curator of Modern Literary Rare books, spoke on Mencken’s role in early 20th century American magazines.



## Polymath: Leonard da Vinci’s Life and Legacy

IN LATE OCTOBER, Homewood’s Mason Hall was filled to capacity for a talk by renowned Leonardo da Vinci expert Jonathan Pevsner. Pevsner, a School of Medicine alumnus, is a faculty member in the Department of Neurology at the Kennedy Krieger Institute and specializes in childhood neurological disorders, including Down syndrome and autism. He is also a longtime student of Leonardo’s and has delivered lectures around the world on the renaissance man. Most recently, Pevsner is serving as the expert adviser for the Discovery Channel’s *Doing da Vinci*, which chronicles the attempts of modern-day builders and technicians to create some of the machines Leonardo envisioned.



“I regard this as a small repayment to the Hopkins Libraries’ particularly valuable friendship to me...I helped defray tuition by filing books in the Classics stacks of the old Gilman Hall Library...This was a great job...In fact what it amounted to was being assigned a cart full of books to be reshelved and told to get lost until the cart was empty—a virtual invitation to browse as we worked.” — John Barth



### John Barth Returns to Homewood

IN SPRING 2009, John Barth returned to Homewood to talk with students, alumni, and friends, and to read from his latest book, *The Development*. Barth, a celebrated novelist and teacher whose 1972 novel *Chimera* won the National Book Award, earned his bachelor’s and master’s degrees from Johns Hopkins and is Professor Emeritus in the Krieger School’s Writing Seminars Department.

Barth’s enduring commitment to scholarship can be seen in his recent decision to deposit his papers in the Sheridan Libraries’ special collections archive. The collection covers the period 1955 to 2009 and includes drafts of stories and published novels, notes, manuscripts, typescripts, and texts for readings—offering writing students and scholars an over-the-shoulder view of a novelist at work. ■

# Friends of the Libraries

Photo courtesy of Allan and Claire Jensen



## Profile: Allan and Claire Jensen

WHEN THE Baltimore Opera Company closed, Allan and Claire Jensen had to reconsider their estate plans and decided to include the Peabody Institute and the Sheridan Libraries. As an alumnus of the School of Arts and Sciences and the School of Medicine, as well as an associate professor at the Wilmer Eye Institute, Allan was well aware of the Libraries' value to students and faculty. But it was the Jensens' involvement as Sheridan Society members, combined with Allan's service on the National Advisory Council and Claire's membership on the Acquisitions Committee of the Friends of the Libraries, that made the decision an easy one: "The Sheridan Libraries immediately came to mind," Allan says. "Through our involvement with the Libraries, we have been informed, educated, and entertained. We recognize that the Libraries require generous support from friends to strengthen the collections and attract outstanding faculty and students, and we appreciate the opportunity to be involved."



## Milestone: In Our 15th Year

THIS YEAR marked the 15th anniversary of Champ and Debbie Sheridan's transformational gift to Johns Hopkins University. Their commitment to the Libraries and to the Hopkins community has enriched the lives and research of countless faculty, students, and alumni. We celebrate this milestone with them and thank them on behalf of all those who have benefited from the Sheridans' generosity and vision. ■

“Through our involvement with the Libraries, we have been informed, *educated*, and entertained.” – Allan Jensen

## National Advisory Council

Richard S. Frary, *Chair*  
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R. Christopher Hoehn-Saric  
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Karin Wittenborg

### **Ex-Officio Members**

Joshua D. Else  
Tara F. Gallagher  
Scott Rembold  
Jerome D. Schnydman  
Winston Tabb

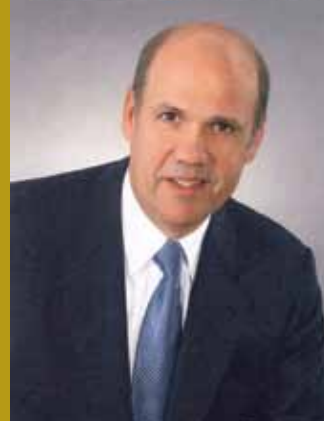
## Friends Advisory Council

Tara Flannery Gallagher,  
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Catherine P. McDonnell,  
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Tristan Davies  
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Charlotte Benton  
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Christine W. Hanley  
Faith M. Holland  
Ellen H. Kelly  
Richard A. Macksey  
John Russell-Wood  
Debbie Sheridan  
George Udvarhelyi  
Huntington Williams III



## In Memoriam: Peter Meyer

A long-time friend of the Sheridan Libraries, Peter Meyer was the first chair of the Sheridan Society and served most recently as campaign chair during the very successful Gateway to Knowledge campaign. Indeed, it was Peter's commitment to Johns Hopkins and his eagerness to serve that made him such a natural choice for the university's Board of Trustees, on which he served for the past three years.

Peter earned his bachelor's degree from the School of Arts and Sciences in 1966 and remained deeply involved with the university for the rest of his life. He spoke of his experiences as an undergraduate with great fondness, and he was immensely proud to share this Hopkins connection with his son, Drew, a 2000 Krieger School graduate. Peter's generosity extended across the university to include support for the Krieger School of Arts and Sciences, the School of Medicine, and the athletics program. He believed that the success of academic programs at Johns Hopkins was inextricably linked to the quality of library services and resources. This legacy will endure through the Meyer Family Fund, an endowment that funds collections to support the Writing Seminars and Humanities programs.

by the numbers >

over  
3.7 million

TOTAL VOLUMES HELD

800,000+

ELECTRONIC BOOKS : FULL TEXT

70,000+

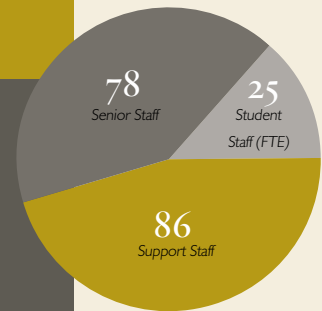
PRINT AND E JOURNAL SUBSCRIPTIONS

217,000+

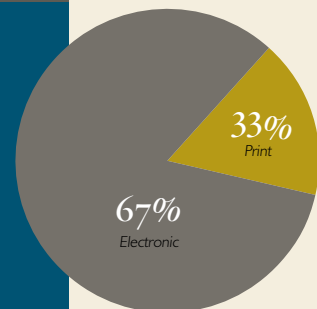
MAPS

12,000+

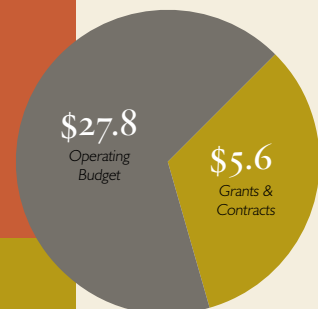
VIDEOS AND DVDS



STAFF DISTRIBUTION



SHERIDAN LIBRARIES BUDGETS



COLLECTIONS BUDGET  
(in million \$)

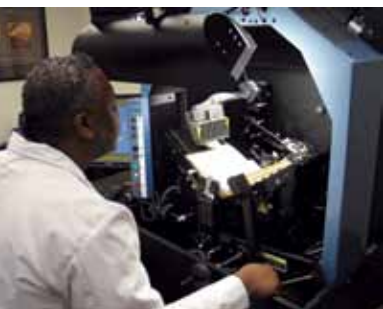


● FOSTERING  
**Innovation** >

**The means of** enabling and advancing discovery continue to evolve, but our commitment to working in concert with faculty and students ensures that the Libraries are a resource for innovation as well as information.

DIGITAL SOLUTION,  

# Archival Integrity



*Preservation Technician  
 Brian McNair scans a book for  
 preservation digital reformatting.*

THIS YEAR the Department of Preservation and Conservation created a new operational unit and purchased a Kirtas APT BookScan 2400 to add digital reformatting to the Libraries' options for preserving the intellectual content of deteriorating collections.

Digitization offers a level of discovery and access (especially to public domain, out-of-print materials) that far exceeds the presence of a single, fragile copy on a shelf. Preservation digital reformatting is distinct from efforts to use digitization simply as an access tool, however, in that it requires a stricter set of standards and has the additional objective of guaranteeing long-term retention and accessibility.

A standard workflow for digitization does not meet the department's purpose of using digitization as a preservation tool when the physical object is beyond conservation. In order to fulfill this objective, our staff developed a new process to create digital master copies that can be retrieved and further processed into whatever format tomorrow's technology will allow. The result is a full-text electronic copy that is publicly accessible, fully searchable, and discoverable through the full range of search engines. Further, we have created a version that can be ordered and printed on demand to meet the needs and preferences of researchers who prefer a physical book as well as libraries and individuals seeking to purchase a copy. By following archival standards in creating a preservation digital reformatting program, we are ensuring that the words and work of scholars long gone will remain available for future generations.

## compare >

Our staff developed a new process to create digital master copies that can be retrieved and further processed into whatever format tomorrow's technology will allow. The result is a full-text electronic copy that is publicly accessible, fully searchable, and discoverable through the full range of search engines.



*Before*



*After*



“BROWSING”

# Renaissance Culture

THE SCHOLAR’S BOOKSHELF, a joint project between the Rare Books and Manuscripts Department and the Krieger School’s Department of German and Romance Languages, is virtually reconstructing the personal bookshelf of a Renaissance scholar. In collaboration with faculty, we strategically digitize portions of rare books and manuscripts from our collections to provide access for undergraduates to canonical as well as minor works.

Custom-designed for undergraduates taking a course exploring Renaissance intellectual and cultural history, the resource allows for non-expert navigation and interpretation of difficult texts through the addition of supporting materials linked to each digital image: English translations from

the Latin, Italian, and French; transcriptions of early manuscript texts and notes; contextual notes on the texts themselves; as well as iconographic illustrations, bindings, provenance evidence, paper, paleography, and contemporary manuscript annotation. Students are empowered to make comparisons between different editions of the work, works published with contemporary interpretive glosses, and censored and expurgated variants, offering insight into the variety of directions any one text might take over the course of its lifetime.

Through their collective exploration of these resources, students trace the intellectual and scholarly footsteps that led to new forms of learning and cultural discourse.



## watch >

See how a student-faculty team used animation and YouTube (<http://www.youtube.com/user/djflip4412>), to explain a very complex process.

# Technology Fellows

THE TECHNOLOGY FELLOWSHIP PROGRAM is a mini-grant initiative to help faculty develop digital course resources by combining their instructional expertise with the technology skills of students. Managed by the Libraries' Center for Educational Resources, the project is focused on supporting undergraduate education, with faculty and students working in teams to develop proposals that integrate technology into instructional projects.

One of the standout projects this past year involved finding a new way to teach the principles of self-assembly as it relates to micro- and nanotechnology.

On this micro- and nano-size scale, it is extremely difficult to fabricate analogs of macro-scale engineering such as grippers. Drawing inspiration from biological fabrication, engineers are seeking to self-assemble structures from the bottom up. The project's goal was the development of a stand-alone teaching module on nanotechnology with special emphasis on self-assembly in engineering. The team created animations and integrated these with footage of self-assembling micro and nano-scale devices. The resulting video, available via YouTube (<http://www.youtube.com/user/djflip4412>), provides a simple way to communicate a very complex process.

## SHERIDAN LIBRARIES

# Staff Highlights

## Appointments, Achievements, and Awards

**Christopher Case**, Library Assistant II, Copy Cataloger, earned his Master's in Library Science from the University of Maryland in December 2009.

**Sayeed Choudhury**, Associate Dean for Library Digital Programs and Hodson Director of the Digital Research and Curation Center at the Sheridan Libraries, was appointed a Council on Library & Information Resources Senior Presidential Fellow.

**Gabrielle Dean**, Research Services Librarian and Curator of Modern Literary Rare Books, was awarded the Fredson Bowers Memorial Prize by the Society for Textual Scholarship for "Grid Games: Gertrude Stein's Diagrams and Detectives," which appeared in *Modernism/modernity*.

**Dawn Hale**, Sheridan Libraries Head of Technical Services, has been reappointed for a 2-year term to the editorial board of the journal *Library Resources and Technical Services*.

**Heidi Herr**, Rare Books Assistant in the Department of Rare Books and Manuscripts, earned her Master's in Library Science from the University of Maryland in December 2009.

**Winston Tabb**, Sheridan Dean of University Libraries and Museums, was elected to the board of the Council on Library and Information Resources (CLIR), one of two library directors representing the Digital Library Federation.

## Presentations and Publications

**Mark Cyzyk**, Scholarly Communications Architect in the Library Digital Programs Group, "Book Review: Mark Bauerlein, *The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes Our Future (Or, Don't Trust Anyone Under 30)*." *College & Research Libraries*, 70(6). <https://jscholarship.library.jhu.edu/handle/1774.2/33597>

**Earle Havens**, Curator of Early Rare Books and Manuscripts in the Department of Rare Books and Manuscripts, "Books, Antiquity and Virtu': Horace Walpole's Antiquarian Book Collecting" 1650-1850: *Ideas, Aesthetics, and Inquiries in the Early Modern Era*, and 15 articles for *The Oxford Companion to the History of the Book*, Oxford University Press.

**Virginia M.G. Hall**, Senior Instructional Designer in the Center for Educational Resources, "Visual Resources Association." In M. J. Bates & M. N. Maack (Eds.), *The Encyclopedia of Library and Information Sciences*, 3rd Edition, Routledge, Taylor and Francis.

**David Keifer**, Manager of the Library Services Center, "Batch Processing Items in a High-Density Shelving Facility." *Journal of Interlibrary Loan, Document Delivery & Electronic Reserve*, 19(3), 247-255.

**Crystal Maitland**, Paper Conservator in the Department of Preservation and Conservation, presented "Where Archival and Fine Art Conservation Meet: Applying Iron-Gall Ink Antioxidant and Deacidification Treatments to Corrosive Copper Watercolors" at the 2009 American Institute for Conservation Annual Meeting in Los Angeles. >

## get social > (media)



### Follow us!

Keeping up on all that is happening at the Libraries just got a little easier. You can find us on Twitter (@mselibrary) and stay apprised of news, events, initiatives, and recent acquisitions.

### facebook

### Sure you're a Friend, but are you a "Fan"?

Have you joined the more than 300 million people worldwide on Facebook? The Milton S. Eisenhower Library, Homewood Museum, and Evergreen Museum & Library all have fan pages on Facebook, where you can connect with other fans and get information about campus goings on, events, and offerings.



### e-Libris

We won't stop publishing *Ex Libris*, but you can now get the latest news from the Sheridan Libraries and JHU Museums at <http://elibris.jhu.edu>

**Anita Norton**, Distance Education Librarian for Johns Hopkins University and Excelsior College, "Library Integration Through Collaboration: Partnering in the Course Development Process." *Against the Grain*, 21(4), 32-34.

**David Reynolds**, Scholarly Digital Initiatives Specialist in the Digital Research and Curation Center, "Repository Metadata: Approaches and Challenges." *Cataloging & Classification Quarterly*, 47(3/4), 309-325. <https://jscholarship.library.jhu.edu/handle/1774.2/33517>

**Mike Reese**, Assistant Director of the Center for Educational Resources, coauthored "Assessing the Future: E-Portfolio Trends, Uses, and Options in Higher Education." *EDUCAUSE CENTER FOR APPLIED RESEARCH (Research Bulletin, 4)*. [www.educause.edu/ECAR/AssessingtheFutureEPortfolioTr/163743](http://www.educause.edu/ECAR/AssessingtheFutureEPortfolioTr/163743)

**Richard Shingles**, Director of the TA Training Institute in the Center for Educational Resources, coauthored "Virtual Lab Demonstrations Improve Students' Mastery of Basic Biology Laboratory Techniques." *Journal of Microbiology & Biology Education*, 10, 51-56.

**Robin Sinn**, Research Services Librarian, and **Elizabeth Uzelac**, Instructional Services Coordinator, presented "Integrating Search and Guides" at the Association of College and Research Libraries national conference in March 2009.

**James Stimpert**, University Archivist, contributed the introduction to a new edition of Helen Hopkins Thom's *Johns Hopkins: A Silhouette*, published by Johns Hopkins Press. Originally published in 1929, the book remains the only full-length biography of the university's founder.

**Elizabeth Uzelac**, Instructional Services Coordinator, presented "Creating Data-Driven Personas to Aid Implementation of a Next-Generation Discovery Interface" at the Association of College and Research Libraries national conference in March 2009. ■



Editor: Brian Shields

Photography: Homewood Photographic Services unless otherwise noted.

Graphic Design: B. Creative Group

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The Sheridan Libraries encompass the Milton S. Eisenhower Library and its collections at the Albert D. Hutzler Reading Room, the John Work Garrett Library at Evergreen Museum & Library and the George Peabody Library at Mt. Vernon Place.

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We wish to acknowledge the Friends of the Johns Hopkins Libraries for their generous support of this publication.