

# SUE WATERMAN

EISENHOWER LIBRARY • THE JOHNS HOPKINS  
UNIVERSITY • 3400 N. CHARLES STREET •  
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## PROFESSIONAL EXPERIENCE

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1996 - Present The Johns Hopkins University Baltimore, MD  
*Research Librarian (Librarian III) for German and Romance Languages and Literature, the Humanities Center, and the Program for the Study of Women, Gender, and Sexuality.*

Collection development and management in areas above, including management of monographs, periodicals, electronic resources, approval plans (7), budgets (8), and selections for off-campus shelving. • Liaison to German and Romance Languages and Literature departments for faculty and students. • Provide general and in-depth reference services at a busy information/reference desk and by appointment. • Create, develop and market Web pages, newsletters, flyers and user guides. • Teach library instruction sessions. • Participate in library activities including special projects, committees, task forces, exhibits.

2002 – Present The Johns Hopkins University Baltimore, MD  
*Lecturer, Department of German and Romance Languages and Literature*

Teach a research methods seminar for first and second year graduate students in the Departments of German and Romance Languages and Literature.

1992-1996

Catonsville Community College. *Reference/Instruction Librarian.*

Adjunct Faculty of the Year Award, 1995.

Maryland Institute, College of Art. *Reference Librarian, College Archivist.*

University of Maryland, College Park. *Reference/Instruction Librarian.*

Anne Arundel Community College. *Reference Librarian.*

Library of Congress. *Junior Fellow.*

Rare Books and Special Collections Division.

## EDUCATION

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1992 University of Maryland College Park, MD  
*Master of Library Science*

- Awarded Junior Fellowship, Library of Congress
- Awarded tuition scholarship, H.W. Wilson Co.

- Additional coursework in Archives/Special Collections

1978                      New York University                      Paris, France  
*Master of Arts, French*

- Awarded full tuition scholarship

1975                      University of Maryland                      College Park, MD  
*Bachelor of Arts, Major in French, Minor in German*

- Phi Beta Kappa, with high honors in French

#### PROFESSIONAL ACTIVITIES AND AFFILIATIONS

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**American Library Association.** Member since 1994.

**Association of College and Research Libraries.** Member since 1996.

- Local arrangements Committee for 2007 Baltimore conference.
- Recipient of the 2001 Martinus Nijhoff Research Grant/Award.
- Webmaster for WESS 2004 Paris Conference site. Chair of jury to select papers.
- Publications Committee, Western European Subject Specialists, 1997-1999.

**Maryland Library Association.** Member since 1993.

- Academic and Research Libraries Division (ARLD), President, 2002-2003
- Maryland Author Award Committee, 1999-2000.
- Conference Planning Committee, 2001-2002; 1997-1998.
- ARLD Member since 1997.

**Modern Languages Association.** Member since 1996.

- Field Bibliographer for the MLA International Bibliography, 2005 to present.

**Society for the History of Authorship, Reading and Publishing (SHARP).** Member since 1994.

#### PUBLICATIONS

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Web pages on Sheridan Libraries of The Johns Hopkins University site: German and Romance Languages and Literature, the Humanities Center, Surrealism. Including specialized Web pages for classes.  
<http://www.library.jhu.edu/researchhelp/subjectguides/index.html>

"Collecting the 19<sup>th</sup> century". Feature article in Representations 90, Spring 2005.

<http://caliber.ucpress.net/doi/pdfplus/10.1525/rep.2005.90.1.98>

"Literary Baltimore". College and Research Libraries News. December 2006.

<http://www.ala.org/ala/acrl/acrlpubs/crlnews/backissues2006/december06/literarybaltimore.htm>

"Women and the Book Trade in 16<sup>th</sup> Century France". Review article in MLN 118:4, 2003, (French Issue) JHU Press.

<http://muse.jhu.edu/journals/mln/v118/118.4waterman.html>

"The Sorbonne Library". Article in International Dictionary of Library Histories. Fitzroy-Dearborn Publishers, 2002.

"Literature and material culture from Balzac to Proust".

Review article in MLN 116.4, 2001, (French Issue) JHU Press.

<http://muse.jhu.edu/journals/mln/v116/116.4waterman.html>

"Internet Resources in Western European Literatures".

College and Research Libraries News. April 2001.

<http://www.ala.org/ala/acrl/acrlpubs/crlnews/backissues2001/april2/westerneuropean.htm>

"A History of Reading in the West". Review article in MLN 116.3, 2001, (German Issue) JHU Press.

<http://muse.jhu.edu/journals/mln/v116/116.3waterman.html>

Interview with Roger Chartier. Published in SHARP Newsletter.

Book reviews of Roger Chartier's works (2). Published in "The History of Reading Newsletter".

"The Archive of French and Belgian Publishing Prospectuses": a finding aid. Published by the Library of Congress.

## COURSES AND PRESENTATIONS

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"Research Methods". Graduate pro-seminar taught since 2002. The Johns Hopkins University. Appointed Lecturer in the Department of German and Romance Languages and Literature.

"Rare Books for Dummies". Workshops presented to PALINET, George Peabody Library, Baltimore, MD. December 2006; and to the Maryland Chapter of ACRL, John Work Garrett Library, Baltimore, MD. April 2006

"Collecting the 19<sup>th</sup> Century: the book, the specimen, the photo as archive." Paper presented at Material Cultures Conference, University of Edinburgh, Scotland. July 2000.

"The History of the Printed Book". Courses taught Fall Semesters 2000 and 1998. Odyssey Program: The Johns Hopkins University.

"The Archive of French and Belgian Publishing Prospectuses: a window on the 19<sup>th</sup> century". Paper presented at RBMS Pre-conference, Washington, D.C. June 1998.

#### EXHIBITS

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"Avatars of the Avant-Garde". Curator of exhibit in the Eisenhower Library. October 2002-January 2003.

"Facsimiles and Fakes: friends or foes". Curator of exhibit in the Eisenhower Library. June 2000-September 2000.

"Hasten slowly: innovations from the Aldine Press". Curator of exhibit in the Eisenhower Library. October 1999-January 2000.

"Books on books". Curator of exhibit in the Eisenhower Library. January 1999 - October 1999.

#### ADDITIONAL TRAINING AND SKILLS

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Highly skilled in Web page design and authoring. Thorough knowledge of HTML and Web authoring tools.

Very knowledgeable in the history of the book and printing history. Frequent collaboration with Special Collections department in teaching and exhibits. Attended Rare Book School, University of Virginia, Summer 2002, 2003, 2004, 2005, Spring 2005.

JHU Continuing Studies training: Writing for the Web, XML, Power Point, Dreamweaver, Instructional Design for the Web, MS Access, MS Excel, Graphic Design for the Web, Windows NT, MS Word, MS Front Page, HTML.

#### LANGUAGES

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Fluent in French.

Reading knowledge/Basic conversational German and Italian.

Bibliographic knowledge of Spanish, Portuguese and Latin.

#### WRITING

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Awarded Artists' Residency, Virginia Center for the Creative Arts. January 2007.

Awarded Individual Artists Award. Maryland State Arts Council. June 2004.

Short stories published in *Sequoia*, *The Baltimore Sun*, *JOE*