

HELEN OHRENSCHALL BOOK & PAPER INTERNS

CHRISTINA AMATO



FALL 2007

Education: 2007 Masters Certificate in Fine Binding, North Bennett Street School, Boston, MA.

Items Worked On:

Adopt-A-Conservation Treatment:

Bleak House by Charles Dickens. London: Bradbury and Evans, [1852-53] Original blue publisher's wrappers.

La Gerusalemme Liberata by Torquato Tasso, illus. Giambattista Piazzetta, Venice, 1745. Original binding retained for teaching purposes.

Birds Eye View of Baltimore 1869 by E. Sashe & Co.

Current Employment: 2008 Book Conservator, Harvard University Library Weissman Preservation Center

CRYSTAL MAITLAND



SPRING 2008

Education: 2007 Masters of Art Conservation, Queens University, Kingston, ON

Items Worked On:

A Book of Nonsense by Derry Down Derry (Edward Lear), 2nd edition. Book of limericks with 73 leaves and 2 original black ink sketches.

The Gilman Pamphlets. Collection of the writings of the first president of Johns Hopkins University, e.g., various speeches, articles and manuals from the late 1800's and early 1900's.

Birds Eye View of Baltimore 1869 by E. Sashe, & Co.'s (Completed)

Current Employment: 2009 Paper Conservator, Sheridan Libraries, Department of Conservation and Preservation, Johns Hopkins University

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LAURA CUNNINGHAM



FALL 2008

Education: 2007 Collections Conservation & Management Diploma, Fleming College, Petersburgh, ONT

Items Worked On:

Adopt-A-Conservation Treatment: Assisted with *Bird's Eye View of Baltimore* & mystery rolls

MS 23 – Collected by Edward M. Greenway 1737-1876. 250 letters & legal documents of prominent lawyers, politicians, statesmen--figures of the Revolutionary War from Maryland. Iron Gall ink damage

Kashmiri Himalayan Birch Bark Mss. Pre-18th c. 171 leaves written in carbon black ink in Sarada - script used to write Sanskrit in Kashmir.

Current Employment: 2009 Conservation Technician, University of Toronto, Department of Conservation and Preservation

RUO-XUAN CHEN



SPRING 2009

Education: 2009 Paper-Based Objects Conservator Graduate Institute of Conservation of Cultural Relics, Tainan National University of the Arts, Taiwan, R.O.C.

Items Worked On:

Adopt-A-Conservation Treatment: *Mineral Conchology of Great Britain* by James Sowerby. 1812-1845.

MS 23 – Collected by Edward M. Greenway 1737-1876. 250 letters & legal documents of prominent lawyers, politicians, statesmen--figures of the Revolutionary War from Maryland. Iron Gall ink damage

Current Employment:

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SETH IRWIN



FALL 2009

Education: 2009 Masters of Art Conservation, Queens University, Kingston, ON

Items Worked On:

Adopt-A-Conservation Treatment: Assisted with Albertus Seba's *Locupletissimi rerum naturalium thesauri*

580 S443 1734 FOLIO, 1734–1765, 4 volume set of natural history books. All four volumes were disbound, cleaned, mended, re-sewn and rebound.

Current Employment:

Seth Irwin is currently participating in a large-scale conservation project at the museums and archives of Alaska. These institutions, which do not have regular access to paper conservators for treatment or assessment, have pooled their resources to have a paper conservator spend a short time of four to six weeks at each institution. Seth, as the only paper conservator in Alaska, is traveling around the state performing conservation triage; he is surveying the paper collections and addressing the most serious conservation and preservation issues as much as possible within each short time frame.

MELINA AVERY



SPRING 2010

Education: 2009 Masters of Art Conservation, Queens University, Kingston, ON

Items Worked On:

Loan requested by the Ann Arbor District Library for a digitization project: *Signal of Liberty Newspaper/ Weekly Cronograph*

Vol. 1, no. 1 (Apr. 28, 1841)-v. 7, no. 49 (Feb. 5, 1848). – Abolitionist newspaper issues. Volume was disbound, cleaned, prepared for scanning, mended, re-sewn and rebound.

Future Employment: