

GUIDE to RESEARCH in FRENCH LITERATURE

Locating Primary Literature : a selected Bibliography



Catalogs of Manuscripts prior to 1500 : *Identifying and Locating French Manuscripts or Manuscripts in France*

WorldCat.

The online catalog of books and other materials, including manuscripts and archives, in almost all US and some European research libraries. Time period coverage goes back to the Middle Ages (medieval manuscripts). Keyword searching by author, title, subject; with capability to limit by language, time period, type of material, etc.

Web database: *Access from Libraries' Home Page*

Catalogue général de manuscrits français. Bibliothèque Nationale, Département des manuscrits.

There are 3 basic sections of French manuscripts in the BN:

Ancien fonds (mss 1-6170) We have this catalog only in Microfiche (below).

Nouveaux fonds (mss 6171-33264) Volumes 1-7 of this set. (We are missing volumes 7 and 8. For these manuscripts, you have to use the Microfiche below).

Nouvelles Acquisitions (numbering started over with 1) which was opened in 1862 and continues to the present. Volumes 10-13 in this set comprise the first catalog of *Nouvelles Acquisitions*. The latest covers 1972-1986: *Catalogue des Nouvelles acquisitions françaises du département des Manuscrits* (Call Number: Z927.P22 F72 1999). Catalogs of *Nouvelles Acquisitions* between these are included in the Microfiche set below.

D Level: *Z 6621 .P22 F8*

Catalogue général de manuscrits français. Bibliothèque Nationale, Département des manuscrits. Table générale alphabétique.

This is a 6-volume index (names and subjects) to the above set, including the *Ancien fonds*.

D Level: *Z 6621 .P22 F8 Table*

Les catalogues des manuscrits occidentaux de la Bibliothèque Nationale. *Inventaire des instruments de recherche: manuscrits occidentaux.*

A microfiche set (2675 fiches) that includes all the printed catalogs of Western manuscripts in the BN (Latin, Greek, French, German, English, Basque and Celtic, Spanish and Portuguese, Italian, Romanian, Scandinavian and Slavic). Each catalog has a corresponding number, which is what you request from LSC.

LSC: *Microfiche C no. 2774*

Nouvelles acquisitions françaises du département des Manuscrits. Bibliothèque Nationale.

There are several subsequent catalogs, published over the 20th century, of new acquisitions in the Manuscript division of the BNF.

Census of medieval and renaissance manuscripts in the United States and Canada. S. de Ricci.

A state-by-state, then institution-by-institution listing of manuscripts. Name and subject indexes. The 3rd volume (Supplement) and its indexes is a separate catalog.

General Reference: Z 6620 .U5 R4

Catalogue des manuscrits en écriture latine, portant des indications de date, de lieu ou de copiste. C. Samaran.

A multi-volume set, that includes boxes of plates. Arranged by region, and then by library. Each volume has indexes: Table chronologique; Table des noms de lieux et de personnes; Table des anagrammes; des devises et des emblèmes; Table des planches.

D Level: Z 6605 .L3 S3 Quarto

Catalogue des manuscrits des bibliothèques publiques de France.

A large set that indexes manuscripts in all French libraries. Each region or city has a volume or several volumes (Paris has 25). There is a *Table Générale* for each volume or section. There are 3 *Suppléments* that index additions after 1885 : 1915 (Volumes 44-47), 1951 (Volumes 48-56), 1971 (Volumes 57-64)

D level: Z 6620 .F8 F7

Catalogue of Digitized Medieval Manuscripts

Find fully digitized manuscripts currently available on the Web. Search on specific terms, or use the "Search Manuscripts" link to search on particular fields, such as date, or provenance information. Also browse by the Location of an archive or library, the shelfmark of an item, by the author, or by the language. Our own Roman de la Rose project is indexed here.

Web site: <http://manuscripts.cmrs.ucla.edu/index.php>

Digital Scriptorium

Image database of medieval and renaissance manuscripts that unites scattered resources from many institutions. Presently viewable are records for 5,300 manuscripts and for 24,300 images.

Web site: <http://SCRIPTORIUM.COLUMBIA.EDU/>

Manuscrits enluminés des bibliothèques de France

"Trois grandes bases de données iconographiques en ligne recensent et décrivent les manuscrits enluminés conservés dans les bibliothèques publiques de France (*Enluminures* : Bibliothèques municipales, *Liber Floridus* : Bibliothèques de l'enseignement supérieur, *Mandragore* : Bibliothèque nationale de France). Ces trois bases proposent la consultation d'environ 150 000 notices accompagnées de reproductions d'enluminures. Il s'agit d'une première étape vers le rapprochement de ces trois bases iconographiques."

Web site: <http://www.manuscritsenlumines.fr/>

Bibliothèque Nationale de France.

All the catalogues are now online, including access to books, e-texts, special collections, etc.

Web site: www.bnf.fr

Le Catalogue Collectif de France

"Une interface d'interrogation unique de trois grands catalogues français, *le catalogue des fonds des bibliothèques municipales rétroconvertis*, *BN-Opale Plus*, et *le catalogue du Système universitaire de documentation*. Le CCFr permet ainsi de localiser plus de 15 millions de documents, conservés dans les bibliothèques françaises. C'est également un répertoire des ressources documentaires françaises : il permet la consultation du Répertoire national des bibliothèques et des centres de documentation

rassemblant le descriptif complet des bibliothèques et centres de documentations français - 4000 établissements -, ainsi que de leurs fonds."

Web site: <http://www.ccf.fr/bnf.fr/>

Iter Italicum:

"The most comprehensive finding list available of previously uncatalogued or incompletely catalogued Renaissance humanistic manuscripts found in libraries and collections all over the world. Originally published in six volumes between 1963 and 1992, it is an essential tool for any scholar working in classical, medieval and Renaissance studies." Permits searching and browsing for keywords, countries, cities, libraries and / or library collections associated with a manuscript location.

There is a print equivalent on D Level, Call number: Z6620.I8K7 1963. There is also a CD-ROM available in Audio/Visual on A Level, Comp File 207.

Web database: *Access from Libraries' Home Page, under Search a Database*

Index to the Manuscripts in the British Library 10 volumes

D Level: *Z 6621 .B84A5 1984 QUARTO*

CORSAIR: the online research resource of the Pierpont Morgan Library.

The Morgan Library has one of the finest collections of medieval manuscripts in North America. This catalog includes curators' descriptions and bibliographies.

Web site: <http://corsair.morganlibrary.org/>



Identifying and Locating French Printed Books

1. General resources for finding French books

WorldCat.

The online catalog of books and other materials, including manuscripts, in almost all US and some European research libraries. Time period coverage goes back to the Middle Ages (medieval manuscripts). Keyword searching by author, title, subject; with capability to limit by language, time period, type of material, etc.

Web database: *Access from Libraries' Home Page*

Catalogue général des livres imprimés de la Bibliothèque Nationale.

A nearly comprehensive listing of French printed books up until 1959. Alphabetical by author.

D Level: *Z 927 .P2*

Manuel du libraire et de l'amateur de livres. J.-C. Brunet.

"20,000 of the most important works that have been published in ancient and principal modern languages, since the invention of printing; with prices sold and critical remarks." (Mostly) French books up until 1860. An essential resource that you will see cited very often as "Brunet". Volumes 1-5: alphabetical by author or anonymous title. Volume 5 is a supplement of an additional 12,000 titles. Volume 6: Table méthodique and Notice des journaux. Volume 7-8: Supplément A-Z.

D Level: *Z 1011 .B9 M5*

Bibliographie d'éditions originales ou rares d'auteurs français des XV^e, XVI^e, XVII^e, et XVIII^e siècles, contenant 6000 fac-similes de titres et de gravures. A. Tchermersine.

The title says it all; reproduces in image and transcription many title pages of early editions, along with many plates. 10 volumes. A way to identify rare works and original editions of more well-known early modern books.

D Level: *PH 2035 .T26*

La France littéraire.

12-volume set that details writers (of all kinds), mostly late 18th century. Includes some biographical information, and many obscure writers.

General Reference: *Z 2161 .Q4*

Bibliothèque française, ou Histoire de la littérature française. C.P. Goujet.

The goal of this 18-volume set is to "faire connaître ce que nous avons sur chaque science, sur chaque partie de la littérature, sur chaque art, et de leur indiquer ce qu'ils doivent, ou choisir, ou rejeter". A chronological arrangement of books published in French, from the first printed books up to the end of the 17th century. Every *other* volume has an index. This is a narrative description of French bibliography, arranged by type or subject of book (dictionary, rhetoric, proverbs, etc). As the *Préface* indicates, the author gives critical opinions on the relative merit of each title.

Special Collections: *PH 2100 .G6 1741*

The National Union Catalogue, pre 1956 imprints. (the "NUC").

An amazingly complete (754 volumes) listing of books printed prior to 1956, in US libraries. *Always double-check titles not found in WorldCat here.* Includes books in all languages. Alphabetical by author or title of anonymous work. Gives library locations in the US.

General Reference (at the south end): *Z 881 .A1C28 QUARTO*

Library of Congress Online Catalog.

Catalog of the world's largest library. Access to the Library of Congress is very easy for Hopkins students.

Online: www.loc.gov


British Library Catalogue

One of the largest libraries in the world.

Printed catalog in General Reference covers all books up to 1955, with supplement volumes covering 1956-1965:

Z 921 .B86

Online version complete to 2005: www.bl.uk



2. Resources by time period

Moyen Age

See ***Identifying and Locating French Manuscripts or Manuscripts in France***
(Above)

Manuel bibliographique de la littérature française du Moyen Age. R. Bossuat.

Lists editions, translations, adaptations, and critical studies, in 2 sections: *L'Ancien français* and *Le Moyen français*. Index of authors, titles, and critics. An essential tool.

General Reference: *PQ 15 1.B65 1971*

Bibliographie des romans et nouvelles en prose française antérieurs à 1500. B. Woledge.

For the most part, this is an inventory of manuscripts and early printed editions of the works, dates, literary sources and geographical origins. Alphabetical by title or anonymous title. Covers up to 1954. Includes many indexes: Manuscripts, Printers, Place names, Abbreviations, Authors, and Themes. There is a supplement volume covering 1954-1973.

D level: *PH 2035 .W74 1975*

Bibliographie des chansonniers français des XIII^e et XVI^e siècles. G. Raynaud.

The 1st volume is an index to manuscripts, describing the condition, age, and content. Then a listing of the first lines of the poems in the manuscript. The 2nd volume indexes individual chansons in alphabetical order of rhymes, with references to the manuscripts.

D Level: *PH 2211 .F8 R2*

The Old French narrative lay. G.S. Burgess

A 20 page bibliography of General Studies of Old French lays, followed by a listing of 20 individual lays. Includes manuscripts and printed editions, as well as translations and studies.

D Level : *Z 2174 .P7 B87 1995*



15^e et 16^e Siècles

La France littéraire au XV. siècle; ou, Catalogue raisonné des ouvrages en tout genre imprimés en langue française jusqu'à l'an 1500. Gustave Brunet.

Alphabetical listing by title of books printed in France during the "incunable" period – 1474-1500. There is a chronological list at the back of the book, along with a subject breakdown. There is also a list and index of 15th century printers, and a list and index of French cities.

D Level: *Z 240 .B80*

L'Ère baroque en France: répertoire chronologique des éditions de textes littéraires, 1583-1643. R. Arbour.

Lists literature in French; in Latin by French writers; in other languages published in France; translations of French literature into other languages; and French translations of other works. Arranged by year, then alphabetical by author or title of anonymous works. Gives library locations in France and abroad. Indexes of names, printers, place of publication, and pseudonyms.

General Reference: *Z 2162 .A72*

Short-title catalogue of books printed in France and of French books printed in other countries from 1470 to 1600. from the British Museum.

Alphabetical by author.

Special Collections Reference (A Level): *Z 2162 .B86 1924*

French books before 1601.

An index to a large microfilm set (which we do not own), but useful for locating microfilm copies of obscure or rare early French books. Use the indexes towards the end of the file.

http://library.nyu.edu/research/french/French_Books_Before_1601.pdf

Fictions narratives en prose de l'âge baroque: Répertoire analytique. Première partie, 1585-1610.

A dictionary of early modern French prose fiction, with 241 title entries in the first volume; coverage through 1643 in volume 2 (see below: La fiction narrative en prose au XVII^e siècle: Répertoire bibliographique du genre romanesque en France (1600-1700)). Signed articles provide bibliographic information, plot summaries, successive editions, literary and philosophical sources, holding locations, and selected critical references. Includes a list of primary authors, a chronology, lists of illustrated works, a list of titles not included, a list of related ephemera, a 30-page bibliography, and indices of personal and place names, themes, and titles.

D Level: *Z 5916 .F53 2007*

Répertoire bibliographique des livres imprimés en France au XVI^e siècle. Louis Desgraves.

Not an easy tool to use. It was issued in parts, and so comprises many individual fascicules, with no real index. Each volume covers a region or city, and then is broken down by printers and then under each printer, chronologically.

Special Collections Reference (A Level): *Z 2162.R4*

Bibliographie de la littérature française du seizième siècle. A. Cioranescu.

Lists works written, as well as *Études* for most writers. For major writers, such as Ronsard, the *Études* section is vast and quite detailed. First part of the volume has a section listing works on the literary history of the period.

General Reference: Z 2172 .C48

Bibliographie des recueils collectifs de poésies du XVI^e siècle. F. Lachèvre.

Describes the contents of 16th century verse collections and provides attributions for many anonymous works. Chronologically arranged, with title index to collections and indexes of names.

D Level: PH 2413 .Z9 L2 Quarto



17^e Siècle

L'Ère baroque en France: répertoire chronologique des éditions de textes littéraires, 1583-1643. R. Arbour.

Lists literature in French; in Latin by French writers; in other languages published in France; translations of French literature into other languages; and French translations of other works. Arranged by year, then alphabetical by author or title of anonymous works. Gives library locations in France and abroad. Indexes of names, printers, place of publication, and pseudonyms.

General Reference: Z 2162 .A72

Répertoire bibliographique des livres imprimés en France au XVII^e siècle. Louis

Desgraves. Somewhat easier to use than the *Répertoire* for the 16th century (above), as it includes an index by author in each volume. Still, it's a multi-volume set, organized by region or city, then chronologically. (For larger cities, it is first organized by printer and then chronologically).

Special Collections Reference (A Level): Z 2162 .A3 R45 1978

French books 1601-1700

An index to a large microfilm set (which we do not own), but useful for locating microfilm copies of obscure or rare early French books. Alphabetical by author or anonymous title.

http://library.nyu.edu/research/french/French_Books_1601-1700.pdf

Bibliographie de la littérature française du dix-septième siècle. A. Cioranescu.

Lists works written (primary literature), as well as *Études* (secondary literature) for most writers. For major writers, such as Racine, the *Études* section is vast and quite detailed. 3 volumes, with indexes of *Auteurs*, *Illustrateurs*, *Cryptonymes*, *Matières* (most useful for subject access). First volume has a section listing works on the literary history of the period.

General Reference: Z 2172 .C48

A short title catalogue of French books, 1601-1700, in the Library of the British Museum. Alphabetical by author or anonymous title. Many indexes to aid in locating 17th century books: Titles, printers, and others.

D level: *Z 2162 .B87 1973 QUARTO*

La fiction narrative en prose au XVII^e siècle. Répertoire bibliographique du genre romanesque en France (1600-1700). Maurice Lever.

Lists over 1200 novels, alphabetical by title. Includes an Author index. Full bibliographic information, references to later editions, library locations included. Also includes prose published in the *Mercure galant* .

D level: *Z 5918 .L47 1976*

CESAR: Calendrier des Spectacles sous l'Ancien Régime et sous la Révolution

Covers plays, operas, ballets, etc., performed or printed. With detailed information on over 120,000 performances of 25,000 plays, notices on 2000 writers, and over 800 theater spaces.

Web site: <http://www.cesar.org.uk/cesar2/>

Bibliographie des recueils collectifs de poésies du XVII^e siècle. F. Lachèvre. 4 volumes
Describes the contents of 17th century verse collections, with bio-bibliographies of poets and attributions for many anonymous works. Chronologically arranged, with title index to collections and indexes of names.

D Level: *PH 2413 .Z9 L2 Quarto*



18^e Siècle

Le siècle des Lumières: bibliographie chronologique. Pierre Conlon.

A year-by-year bibliography of everything published in a given year. Each year is alphabetical by author. The set has reached 1787.

D Level: *Z 2161 .C65 1983*

A list of French prose fiction, 1700-1750. S. Paul Jones.

Over 960 works listed, with library locations given. Chronological list by year, then alphabetical by author. Also includes publication information in anthologies and information from secondary sources. Gives library locations.

D level: *Z 2174 .F4 J7 1939*

Bibliographie du genre romanesque français 1751-1800. A. Martin et al.

A continuation, of sorts, of the above title. Lists 6750 works, including French translations of foreign works. Chronological list by year, then alphabetical by author. Includes notes on form and content, variant editions, serializations, and library locations.

D level: *Z 2174 .F5 M37 1977 Quarto*

Bibliographie de la littérature française du dix-huitième siècle. A. Cioranescu.

Lists works written, as well as *Études* for most writers. For major writers, such as Voltaire, the *Études* section is vast and quite detailed. 3 volumes, with indexes of *Auteurs, Illustrateurs, Cryptonymes, Matières* (most useful for subject access). First volume has a section on literary history of the period.

General Reference: Z 2172 .C48

A bibliographical list of plays in the French language, 1700-1789. Clarence Brenner.

More than 11,600 plays of the 18th century listed, with date and place of first performance, first appearance in print. Includes translations into French, anonymous works, and unpublished plays.

D level: Z 2174 .D7 B7 1947 Quarto

Dictionnaire portatif des théâtres: contenant l'origine des differens théâtres de Paris....

Antoine de Lérís.

A very interesting reference work that lists all the titles of plays performed, a chronology of plays and operas, anecdotes on actors and musicians, and more. A 2nd edition was printed in 1763.

Special Collections: PH 2510 .L61 1754

Bibliothèque universelle des romans, 1775-1789

This was a periodical, issued in parts over the years. The best way to use the set is to use the index published in Volume 231 of *Studies on Voltaire and the 18th Century* (*D level: Blue PQ 2105 .A2 S8 v. 231*), which has a complete index, as well as a year by year listing of all works covered. An important primary source of the publication history of the late 18th century novel. Includes plot synopses and contemporary critical views on the novels covered. Continued as *Nouvelle bibliothèque des romans* 1798-1805 (*P 8021 .N51*), also available in Special Collections (Libraries Service Center).

Special Collections: P 8021 .N5

La France Révolutionnaire et Impériale. (7 volumes)

A chronological index of all types of publications from 1789-1808; very detailed.

D Level: PH 2035 .M53



19^e Siècle

Manuel de l'amateur de livres du XIX^e siècle, 1801-1893. Georges Vicaire.

Details on 19th century French editions. Alphabetical by author or anonymous title. Includes periodicals, new editions of older texts, anthologies and collections. The last volume is an index of titles.

Special Collections Reference (A Level): Z 2161 .V62 1974

Catalogue général de la librairie française. Otto Lorenz.

A subject guide to books printed in France, year-by-year, 1840-1945.

D Level: *Z 2161 .L86*

The Parisian stage. (1800-1900) C.B. Wicks.

5 volume index to nearly 32,000 plays presented in Paris, based on information in contemporary newspapers. Each volume has an alphabetical list by title, plus an author index, with a cumulative author index in volume 5. Includes titles, sub-titles, number of acts, date and theater of Paris premiere.

D Level: *Blue Labels PN 2636 .P3 W5 1950*

Bibliographie des auteurs modernes de langue française (1801-1975). H. Talvert and J.

Place.

This 22-volume set stops at 1976, and only covers A-Morgan of the alphabet, but for the period covered and the authors included it is invaluable, especially for obscure authors. Lists works written, including books, prefaces, articles, unpublished material, *Ouvrages contestés*, contributions to collective works. Then it lists secondary literature: *Ouvrages à consulter* (books) and *Articles à consulter* (articles).

D Level: *PH 2035 .T15*

Bibliographie de la littérature française de 1800 à 1930. Hugo P. Thieme.

An index by author's name, including works written by the author, and secondary literature about the author. This includes books (*Références*) and articles (*Périodiques*). Treats authors of the period indicated, and is very useful for obscure 19th century writers, as well as the big names, and hard-to-find articles on those writers. The 3rd volume has resources on general themes: *Littérature, Genres littéraires, Ecoles littéraires, Education, La France, La femme et le féminisme, Divers*.

D Level: *PH 2035 .T44 (3 volumes in 2)*

Manuel bibliographique de la littérature française moderne 1500-1900. Part IV; *Révolution et dix-neuvième siècle.* G. Lanson.

Covers much the same ground as Thieme (above) but includes some writers that are excluded in the Thieme. So it is a complementary source, not to be overlooked. Very useful organization by subjects: consult the *Table des matières*. The citations tend to be very brief, but it does provide access to obscure works and little known authors. Part V is an index volume to both parts, and supplement (addenda) to Part IV.

D Level: *PH 2035 .L29*

Le mouvement romantique, 1788-1850. M. Escoffier.

Begins with a series of *Tables (auteurs, anonymes, recueils collectifs, keepsakes et albums, périodiques, relieurs)*. This is followed by a listing, year by year, of works published. Includes all types of material – *romans, poésie, histoire, politique, périodiques, sciences, beaux-arts, philosophie*. Very useful for locating romantic works published during the period 1765-1882. Includes facsimiles of many title pages.

LSC *PH 2035 .E74*

Bibliographie de la France. 1811- .

A yearly listing of books published in France.

LSC: *Z 2165 .B58 (1811-1989)*

D Level: *Z 2165 .B58 (1990-1995)*



20^e Siècle

Bibliographie des auteurs modernes de langue française (1801-1975). H. Talvert and J.

Place.

This 22-volume set stops at 1976, and only covers A-Morgan of the alphabet, but for the period covered and the authors included it is invaluable, especially for obscure authors. Lists works written, including books, prefaces, articles, unpublished material, *Ouvrages contestés*, contributions to collective works. Then it lists secondary literature: *Ouvrages à consulter* (books) and *Articles à consulter* (articles).

D Level: *PH 2035 .T15*

Bibliographie de la littérature française de 1800 à 1930. Hugo P. Thieme.

An index by author's name, including works written by the author, and secondary literature about the author. This includes books (*Références*) and articles (*Périodiques*). Treats authors of the period indicated, and is very useful for obscure 19th century writers, as well as the big names, and hard-to-find articles on those writers. The 3rd volume has resources on general themes: *Littérature, Genres littéraires, Ecoles littéraires, Education, La France, La femme et le féminisme, Divers*.

D Level: *Z 2171 .T43 1983*

Catalogue général de la librairie française. Otto Lorenz.

A subject guide to books printed in France, year-by-year, 1840-1945.

D Level: *Z 2161 .L86*

Bibliographie de la France. 1811- .

A yearly listing of books published in France.

LSC: *Z 2165 .B58 (1811-1989)*

D Level: *Z 2165 .B58 (1990-1995)*



Periodicals

MLA Directory of Periodicals

An essential resource when submitting a manuscript for publication. Gives publisher information on periodicals indexed in the MLA International Bibliography: addresses, editors, dates and deadlines for submission, manuscript requirements, etc. Also has a subject index, to find which periodicals publish in a particular field.

General Reference: P 1 .A1 M62
Web database: Access from Libraries' Home Page

Ulrich's International Directory of Periodicals

An essential resource, for finding out where a periodical is indexed, and thus verifying citations. Also has publisher information: addresses, etc.

M Level Ready Reference: Z 6941 .U45
Web database: Access from Libraries' Home Page

Catalogue collectif des périodiques du début du XVIIe siècle à 1939. Bibliothèque Nationale.

A 4-volume set that includes publication details on all periodicals in the BNF. Also, very helpful for locating older articles in obscure periodicals, includes library holdings in France.

General Reference: Z 6945 .P28 1967 QUARTO

Bibliographie historique et critique de la presse périodique française.

D Level: Z 6956 .F8 H36

Histoire politique et littéraire de la presse en France. (8 volumes)

D Level: P 7174 .H36 1859

Histoire générale de la presse française. (5 volumes)

D Level: P 7174 .H5 1969

Bibliographie de la presse française politique et d'information générale.

D Level: Z 6956 .F8P32 1964

Bibliographie de la presse classique, 1600-1789.

Basic information on periodicals published in France 1600-1789.

LSC: PH 2035 .S45 1984

Periodicals- con't

L'Année 1768 à travers la presse traitée par ordinateur.

LSC: *P 7176 .A6 1981*

Bibliographie des revues et journaux littéraires des XIXe et XXe siècles. (3 volumes)

D Level: *PH 2002 .Z9P5 1973*

Répertoire de la presse et des publications périodiques françaises.

D Level: *Z 6956 .F8 R3 1964*

Répertoire bibliographique des principales revues françaises. Covers 1897-1899

LSC: *AI 7 .R42*

La vie littéraire en France en 1908 : analyse et dépouillement des périodiques.

D Level: *Z 2173 .V54 1985 Quarto*

Panorama des revues littéraires sous l'occupation : juillet 1940-août 1944. Olivier Cariguel.

D Level: *Z 2173 .C37 2007*

See also the Guide to French Literature : **Using Periodicals in Research**

<http://guides.library.jhu.edu/french/PERIODICALS.pdf>



Archives: manuscripts (not Medieval) and other unpublished material

Archive Finder

Current directory which describes over 206,200 collections of primary source material housed in thousands of repositories across the United States, the United Kingdom and Ireland.

Web database: *Access from Libraries' Home Page, under Search a Database*

ArchiveGrid

A database for locating special collections worldwide. Over 2,500 libraries, museums, and archives worldwide contribute collection descriptions.

Web database: *Access from Libraries' Home Page, under Search a Database*

Archives Nationales de France

Web site: <http://www.archivesnationales.culture.gouv.fr/>

ORIENTE-EXPRESS.

A searchable database of archives and *centres de documentation* in the Paris region. Searchable by subject. The book in General Reference, *Oriente Express* (Z 674.5 .F7 O75 1996) has information on the institutions as well.

Web site: http://www.bpi.fr/ress.php?id_c=31&id_rubrique1=11

Library of Congress : Manuscripts Division

The Library of Congress in Washington has a separate division for its large manuscripts collection, in the Madison Building. Contact the French Area Specialist at LC, Carol Armbruster (carm@loc.gov) for information on the holdings in French manuscripts.

Web site: <http://www.loc.gov/rr/mss/>

See the Web page on **Archival research** in the French Language and Literature Guide to Research.

<http://guides.library.jhu.edu/content.php?pid=22748&sid=176613>

Published bibliographies often have references to unpublished material. Do a keyword search in the Libraries Catalog on "bibliography" and an author's name.

Try a **search on the Web** (i.e. Google) on keywords like an author's name and "papers", "manuscripts", "archive", "correspondence", or "museum" (and the French equivalents). This is often a good way to find collections of archival material related to a writer.



Primary Resources in French at the MSE Library

Microfilm collections in French. These collections include French Revolutionary pamphlets, French Womens' periodicals, Avant-Garde periodicals, the Dreyfus Affair, and the history of the cinema.

Special Collections, on A Level

has several very valuable and unique collections of primary material. A recent acquisition is a collection of materials related to the **Dreyfus Affair**, including posters and engravings. Probably the most important collection in French literature is the **popular plays collection of 18th, 19th, and 20th** century theater. Another important collection is the **avant-garde periodicals**. And other treasures are to be found at the George Peabody Library, including a complete edition of the *Encyclopédie Méthodique* and the original edition of Diderot's *Encyclopédie*.

Contact: Earle Havens, Rare Books Curator (earle.havens@jhu.edu)

Electronic texts in French literature


The MSE Library has purchased access to a large number of e-texts, including the complete works of Montaigne and Voltaire, BASILE: Corpus de la littérature narrative, and the large database of ARTFL. In addition, there are numerous free Web sites of French literary texts; the best perhaps being the BNF's project, Gallica. All of these are gathered on the Web page below.

Web site: <http://guides.library.jhu.edu/content.php?pid=22748&sid=171335>

The Roman de la Rose digital project.

An online archive of manuscripts of the Roman de la Rose.

Web site: <http://romandelarose.org/#home>



This represents the basics of finding primary literature. There are many other, more specialized resources. Here are a few strategies:

⊕ A good way to find such things is to use the "**Type of Literature**" search. By doing a keyword subject search in a library catalog on types of literature such as:

<i>catalogs</i>	<i>bibliography</i>
<i>manuscripts</i>	<i>dictionaries</i>

... you can exploit the fact that these categories are standardized across US library catalogs, and locate relevant or specialized resources.

For example, to find a bibliography of French political pamphlets, do a keyword search on **french political pamphlets** and the word **bibliography** or **catalog**. There are many specialized bibliographies on subjects such as **20th century women playwrights** or **le roman épistolaire**. There are even important bibliographic tools in **Special Collections**. For example, the *Dictionnaire portatif des théâtres* includes a list of all the operas performed in Paris from 1645-1753, and all the plays from 1730-1754, and also includes primary resources on actors' names and biographies.

There are many published bibliographies on **individual authors**, that include the most comprehensive listings of their works, published and unpublished. To find these, do a Subject, or General, Keyword search on the **author's last name** and the word **bibliography**. Many of these bibliographies are in LSC, and will **not** be found by browsing the stacks.

⊕ You may have noticed certain call numbers that are particularly important. Browsing PH 2035, either in the stacks, or even better, in the online catalog, will turn up some interesting things. Likewise, Z 2160 – 2180 is a place you should be familiar with.

⊕ By reading the introductions and prefaces to the older printed indexes, you will find other bibliographies and indexes mentioned. Follow these leads where possible.

⊕ There are several published guides to research in French literature. They include references to standard works on French bibliography. Here are a few. You can locate them with a subject keyword search on:

reference books, French, bibliography, philology, handbooks, manuals

Walford's Guide to Reference Material. Volume 3: Generalia, language & literature, the arts. p. 828-843 for French literature. *General Reference Z 1035 .W25*

Introduction to library research in French literature. Robert K. Baker. *LSC PH 2035 .B34 1978.*

French language and literature : an annotated bibliography. Fernande Bassan, et al. *General Reference Z 2175 .A2 B39 1989.*

Research and reference guide to French studies. Charles B. Osburn. *General Reference Z 2175 .A2 O8*
Manuel bibliographique des études littéraires. B. Beugnot. *LSC PH 2035 .B5665.*