

# SUE WATERMAN

## OFFICE:

EISENHOWER LIBRARY • THE JOHNS HOPKINS  
UNIVERSITY • 3400 N. CHARLES STREET •  
BALTIMORE, MD 21218 • 410-516-5212 •  
E-MAIL: WATERMAN@JHU.EDU

## PROFESSIONAL EXPERIENCE

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2010 – Present The Johns Hopkins University Baltimore, MD  
*Curator of European Literary Collections*  
Collection development and management of post-1800 literary collections  
in Special Collections. • Teach library sessions using rare material. • Create,  
develop and market informational Web pages.

1996 - Present The Johns Hopkins University Baltimore, MD  
*Research Librarian (Librarian III) for German and Romance Languages and  
Literature; the Humanities Center; and the Program in Jewish Studies*  
Collection development and management in areas above, including  
management of monographs, periodicals, electronic resources, approval  
plans (8), budgets (11), and selections for off-campus shelving and  
deaccession. • Liaison to three academic departments for faculty and  
students. • Provide general and in-depth reference services at a busy  
information/reference desk and by appointment. • Create, develop and  
market Web pages, newsletters, flyers and user guides. • Teach library  
instruction sessions. • Participate in library activities including special  
projects, committees, task forces, exhibits.

2002 – Present The Johns Hopkins University Baltimore, MD  
*Lecturer, Department of German and Romance Languages and Literature*  
Teach a research methods seminar for first year graduate students in the  
Department of German and Romance Languages and Literature.

1992-1996

Catonsville Community College. *Reference/Instruction Librarian.*

Adjunct Faculty of the Year Award, 1995.

Maryland Institute, College of Art. *Reference Librarian, College Archivist.*

University of Maryland, College Park. *Reference/Instruction Librarian.*

Anne Arundel Community College. *Reference Librarian.*

Library of Congress. *Junior Fellow.*

Rare Books and Special Collections Division.

## EDUCATION

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- 1992                      University of Maryland                      College Park, MD  
*Master of Library Science*
- Awarded Junior Fellowship, Rare Books & Special Collections Division, Library of Congress
  - Additional coursework in Archives/Special Collections
- 1979-81                      Doctoral Study in French literature
- The Johns Hopkins University
  - University of Maryland, College Park
- 1978                      New York University                      Paris, France  
*Master of Arts, French*
- Awarded full tuition scholarship
- 1975                      University of Maryland                      College Park, MD  
*Bachelor of Arts, Major in French, Minor in German*
- Phi Beta Kappa, with high honors in French

## PROFESSIONAL ACTIVITIES AND AFFILIATIONS

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**American Library Association.** Member since 1994.

**Association of College and Research Libraries.** Member since 1996.

- Local arrangements Committee for 2007 Baltimore conference.
- Recipient of the 2001 Martinus Nijhoff Research Grant/Award.
- Webmaster for WESS 2004 Paris Conference site. Chair of jury to select papers.
- Publications Committee, Western European Studies Section, 1997-1999.

**Maryland Library Association.** Member since 1993.

- Academic and Research Libraries Division (ARLD), President, 2002-2003. Vice President, 2001-2002.
- Maryland Author Award Committee, 1999-2000.
- Conference Planning Committee, 2001-2002; 1997-1998.

**Modern Languages Association.** Member since 1996.

- Field Bibliographer for the MLA International Bibliography, 2005 to present.

## PUBLICATIONS

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Web pages on the Sheridan Libraries of The Johns Hopkins University site: French, German, Italian, Spanish Literature; Humanities, Medieval & Renaissance Studies, Jewish Studies. Including specialized Web pages for Special Collections resources. <http://guides.library.jhu.edu/index.php>

“Literary Journals”. Article in the Encyclopedia of Life Support Systems. UNESCO. <http://www.eolss.net/>

"Collecting the 19<sup>th</sup> century". Feature article in Representations 90, Spring 2005.  
Stable URL: <http://www.jstor.org/stable/10.1525/rep.2005.90.1.98>

“Literary Baltimore”. College and Research Libraries News. December 2006.  
<http://crln.acrl.org/content/67/11/676.full.pdf+html>

"Women and the Book Trade in 16<sup>th</sup> Century France". Review article in MLN 118:4, 2003, (French Issue) JHU Press.  
<http://muse.jhu.edu/journals/mln/v118/118.4waterman.html>

"The Sorbonne Library". Article in International Dictionary of Library Histories. Fitzroy-Dearborn Publishers, 2002.

"Literature and material culture from Balzac to Proust".  
Review article in MLN 116.4, 2001, (French Issue) JHU Press.  
<http://muse.jhu.edu/journals/mln/v116/116.4waterman.html>

"Internet Resources in Western European Literatures".  
College and Research Libraries News. April 2001.  
<http://www.ala.org/ala/mgrps/divs/acrl/publications/crlnews/2001/apr/westerneuropean.cfm>

"A History of Reading in the West". Review article in MLN 116.3, 2001, (German Issue) JHU Press.  
<http://muse.jhu.edu/journals/mln/v116/116.3waterman.html>

Interview with Roger Chartier. Published in SHARP Newsletter.

"The Archive of French and Belgian Publishing Prospectuses": a finding aid. Published by the Library of Congress.

## COURSES AND PRESENTATIONS

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"Research Methods". Graduate pro-seminar taught 2002-present. The Johns Hopkins University. Appointed Lecturer in the Department of German and Romance Languages and Literature.

"Rare Books for Dummies". Workshops presented to PALINET, George Peabody Library, Baltimore, MD, December 2006; and to the Maryland Chapter of ACRL, John Work Garrett Library, Baltimore, MD, April 2006

"Collecting the 19<sup>th</sup> Century: the book, the specimen, the photo as archive." Paper presented at Material Cultures Conference, University of Edinburgh, Scotland. July 2000.

"The History of the Printed Book". Courses taught Fall Semesters 2000 and 1998. Odyssey Program: The Johns Hopkins University.

"The Archive of French and Belgian Publishing Prospectuses: a window on the 19<sup>th</sup> century". Paper presented at RBMS Pre-conference, Washington, D.C. June 1998.

## EXHIBITS

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"Avatars of the Avant-Garde". Curator of exhibit in the Eisenhower Library. October 2002-January 2003.

"Facsimiles and Fakes: friends or foes". Curator of exhibit in the Eisenhower Library. June 2000-September 2000.

"Hasten slowly: innovations from the Aldine Press". Curator of exhibit in the Eisenhower Library. October 1999-January 2000.

"Books on books". Curator of 2 exhibits in the Eisenhower Library. January 1999 - October 1999.

## ADDITIONAL TRAINING AND SKILLS

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Highly skilled in Web page design and authoring. Thorough knowledge of HTML and Web authoring tools.

Very knowledgeable in the history of the book and printing history. Frequent use of Special Collections material in teaching. Attended Rare Book School, University of Virginia: Summer 2002, 2003, 2004, Spring and Summer 2005, Summer 2006.

Writing: Residencies at the Virginia Center for the Creative Arts (2007, 2008, 2010, 2011); Individual Artists Award in Fiction from the Maryland State Arts Council (2004, 2008); published literary nonfiction and short

stories.

## LANGUAGES

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- Fluent in French.
- Reading knowledge/Basic conversational Spanish, German and Italian.
- Bibliographic knowledge of Portuguese and Latin.