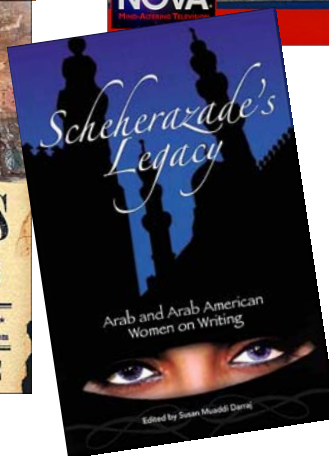
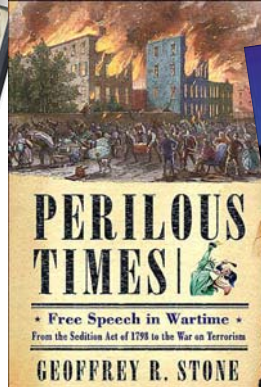
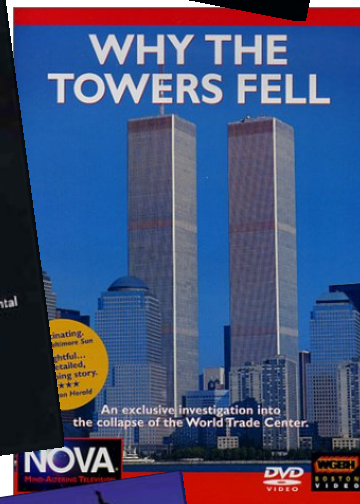
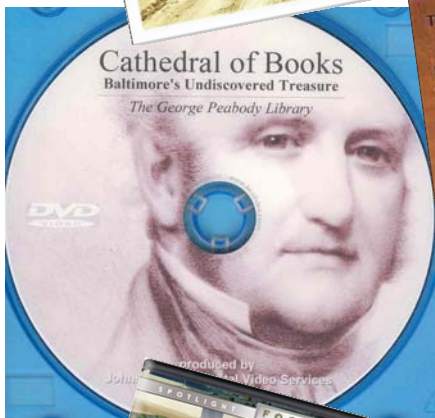
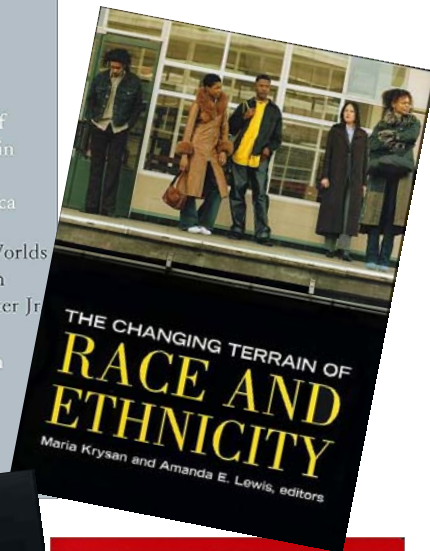
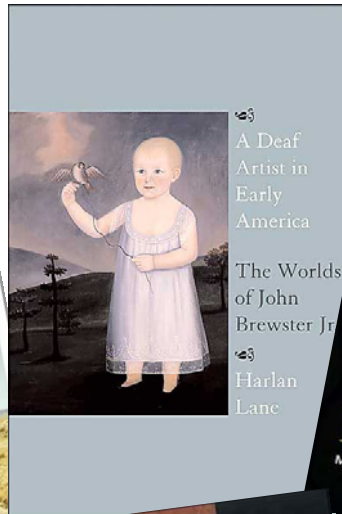
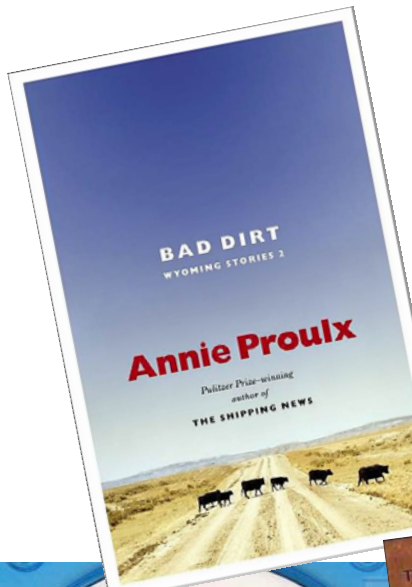


New at the Library!



New at the Library!

One of the best parts of a librarian's job is choosing new materials to buy. This display showcases an array of recently acquired titles by the Milton S. Eisenhower Library. One of the Sheridan Libraries, the Eisenhower Library is Hopkins' main library, supporting teaching and research for the Homewood-based schools. The university's increasingly interdisciplinary and remarkably diverse programs are supported by collections that are notable for their depth and breadth.

Following is a list of the titles and call numbers for the items included in the display.

<p><i>A cathedral of books [videorecording]: Baltimore's undiscovered treasure</i> production of Johns Hopkins Digital Video Services ; writer/producer, Mike Field</p>	<p>DVD 1419</p>	<p><i>A shifting shore : locals, outsiders, and the transformation of a French fishing town, 1823-2000</i> Alice Garner</p>	<p>DC801.A675 G37 2005</p>
<p><i>A deaf artist in early America : the worlds of John Brewster, Jr.</i> Harlan Lane</p>	<p>ND237.B8634 L36 2004</p>	<p><i>Bad dirt : Wyoming stories 2</i> Annie Proulx</p>	<p>PS3566.R697 B33 2004</p>
<p><i>Africana : the encyclopedia of the African and African American experience</i> editors, Kwame Anthony Appiah, Henry Louis Gates, Jr.</p>	<p>DT14.A37435 2005 QUARTO</p>	<p><i>Best face forward : why companies must improve their service interfaces with customers</i> Jeffrey F. Rayport, Bernard J. Jaworski.</p>	<p>HF5415.5.R393 2005</p>
<p><i>A machine to make a future : biotech chronicles</i> Paul Rabinow and Talia Dan-Cohen</p>	<p>QH445.2.R336 2005</p>	<p><i>Blackwell handbook of judgment and decision making</i> edited by Derek J. Koehler and Nigel Harvey</p>	<p>BF448.B57 2004</p>
<p><i>American education, the metropolitan experience, 1876-1980</i> by Lawrence A. Cremin</p>	<p>LA216 .C73 1988</p>	<p><i>Cataclysm : the First World War as political tragedy</i> David Stevenson</p>	<p>D521.S83 2004</p>
<p><i>A new history of German literature</i> David E. Wellbery, editor-in-chief</p>	<p>PT91.N49 2004</p>	<p><i>Ceaseless turmoil : diaries, 1988-1992</i> James Lees-Milne ; edited by Michael Bloch</p>	<p>NA2599.8.L43 A3 2004</p>

<i>Cities of knowledge : Cold War science and the search for the next Silicon Valley</i> Margaret Pugh O'Mara	Q180.U5 M63 2005	<i>Female gladiators : gender, law, and contact sport in America</i> Sarah K. Fields	GV709.18.U6 F54 2005
<i>Climate change and biodiversity</i> edited by Thomas E. Lovejoy & Lee Hannah	QH541.15.B56 C62 2005	<i>Financial crisis, contagion, and containment : from Asia to Argentina</i> Padma Desai	HB3722.D47 2003
<i>Corporate profit and nuclear safety : strategy at Northeast utilities in the 1990s</i> Paul W. MacAvoy and Jean W. Rosenthal	HD9698.U53 N965 2005	<i>Fortress America : on the front lines of homeland security, an inside look at the coming surveillance state</i> Matthew Brzezinski	UA23.B78465 2004
<i>Crime novels : American noir of the 1930s and 40s.</i> James M. Cain; Horace McCoy; Edward Anderson; Kenneth Fearing; William Lindsay Gresham; Cornell Woolrich	PS648.D4 C695 1997	<i>Frozen earth : the once and future story of ice ages</i> Doug Macdougall	QE698.M125 2004
<i>Cyber China : reshaping national identities in the age of information</i> edited by Françoise Mengin	HM851.C92 2004	<i>Gargoyle cartoons, or, The charbroiled chinchilla.</i> by Michael McClure	PS3563.A262 G3 1971
<i>Defining women's scientific enterprise : Mount Holyoke faculty and the rise of American science</i> Miriam R. Levin	Q183.3.U63 M685 2005	<i>Geometries of silence : three approaches to neoclassical art</i> Anna Ottani Cavina ; translated by Alistair McEwen	N6425.N4 O88 2004
<i>Democracy beyond borders : justice and representation in global institutions</i> Andrew Kuper	JZ1318.K86 2004	<i>Hetty : the genius and madness of America's first female tycoon</i> Charles Slack	HG2463.G74 S57 2004
<i>Extending ourselves : computational science, empiricism, and scientific method</i> Paul Humphreys	Q183.9.H82 2004	<i>Information politics on the Web</i> Richard Rogers	HM851.R65 2004
<i>Fearless change : patterns for introducing new ideas</i> Mary Lynn Manns, Linda Rising	HD58.8.M36 2005	<i>Innovation and its discontents : how our broken patent system is endangering innovation and progress, and what to do about it</i> Adam B. Jaffe and Josh Lerner	KF3120.J34 2004
		<i>In the dust of Kilimanjaro</i> David Western	QL84.6.K4 W47 1997

<i>In the interest of justice : great opening and closing arguments of the last 100 years</i> Joel J. Seidemann	K181.S45 2004	<i>Phantoms in the brain : probing the mysteries of the human mind</i> V.S. Ramachandran and Sandra Blakeslee	RC351.R24 1998
<i>Intelligence : a brief history</i> Anna T. Cianciolo, Robert J. Sternberg	BF431.C474 2004	<i>Police as problem solvers : how frontline workers can promote organizational and community change</i> Hans Toch and J. Douglas Grant	HV7921.T636 2005
<i>Lesser harms : the morality of risk in medical research</i> Sydney A. Halpern	R853.H8 H357 2004	<i>Portrait of a profession : teaching and teachers in the 21st century</i> edited by David M. Moss, Wendy J. Glenn and Richard L. Schwab	LB1025.3.P68 2005
<i>Looking for longleaf : the fall and rise of an American forest</i> Lawrence S. Earley	SD397.P59 E27 2004	<i>Regional reflections : comparing politics across India's states</i> edited by Rob Jenkins	JQ231.R44 2004
<i>Mall maker : Victor Gruen, architect of an American dream</i> M. Jeffrey Hardwick	NA737.G78 H37 2004	<i>Santiago Calatrava's travels [videorecording]</i> by Christoph Schaub ; produced by Marcel Hoehn	DVD 1343
<i>Minyan : ten Jewish men in a world that is heartbroken</i> Eliezer Sobel	PS3619.O374 M56 2004	<i>Scheherazade's legacy : Arab and Arab American women on writing</i> edited by Susan Muaddi Darraj ; foreword by Barbara Nimri Aziz	PS153.A73 S34 2004
<i>More than human : embracing the promise of biological enhancement</i> Ramez Naam	RB155.N27 2005	<i>Scultura in villa : nella Terraferma Veneta, nelle terre dei Gonzaga e nella Marca Anconetana</i> Francesco Monicelli	NB619.V46 S48 2004 QUARTO
<i>Neoclassical finance</i> Stephen A. Ross	HG173.R675 2004	<i>Seeing red : on nonobjective painting and color theory</i> Michael Fehr, Sanford Wurmfeld, editors	ND196.A2 A4 2004
<i>No ordinary genius : the illustrated Richard Feynman</i> edited by Christopher Sykes	QC 16 .F49 A3 1994	<i>Super and parallel computers and their impact on civil engineering : proceedings of a session at Structures Congress '86,</i>	TA345 .S771 1986
<i>Paper</i> Bahiyiyh Nakhjavani	PR6064.A35 P37 2004		
<i>Performing music in the age of recording</i> Robert Philip	ML457.P55 P46 2004		
<i>Perilous times : free speech in wartime from the Sedition Act of 1798 to the war on terrorism</i> Geoffrey R. Stone	JC591.S76 2004		

<i>Hyatt Regency Hotel, New Orleans, Louisiana, September 15-18, 1986</i> sponsored by the Structural Division of the American Society of Civil Engineers ; edited by Manohar P. Kamat		<i>The retreat of the elephants : an environmental history of China</i> Mark Elvin	GF656.E48 2004
<i>Teaching toward freedom : moral commitment and ethical action in the classroom</i> William Ayers	LB1775.2.A94 2004	<i>Top down : why hierarchies are here to stay and how to manage them more effectively</i> Harold J. Leavitt	HD31.L354 2005
<i>Telework and social change : how technology is reshaping the boundaries between home and work</i> Nicole B. Ellison	HD2336.3.E38 2004	<i>Who rules the net? : Internet governance and jurisdiction</i> foreword by Vinton G. Cerf ; edited by Adam Thierer and Clyde Wayne Crews, Jr.	K564.C6 W48 2003
<i>The changing terrain of race and ethnicity</i> edited by Maria Krysan and Amanda E. Lewis	E184.A1 C444 2004	<i>Why the towers fell [videorecording]</i> produced and directed by Garfield Kennedy and Larry Klein ; a BBC/WGBH Boston co-production	DVD 768
<i>The Engineering index. Descriptive index of current engineering literature V.1</i> New York, London; The Engineering magazine	T 1.E46	<i>Wonder shows : performing science, magic, and religion in America</i> Fred Nadis	Q225.N335 2005
<i>The motorcycle diaries [videorecording]</i> Focus Films ; produced by Michael Nozik, Edgard Tenenbaum, Karen Tenkhoff ; screenplay by Jose Rivera ; director, Walter Salles	DVD 1504	<i>Work and integrity : the crisis and promise of professionalism in America</i> William M. Sullivan ; foreword by Lee S. Shulman	BJ1725.S85 2005
<i>The psychology of the foreign exchange market</i> Thomas Oberlechner	HG3821.O24 2004	<i>World out of balance : navigating global risks to seize competitive advantage</i> Paul A. Laudicina	HD30.28.L378 2005